2103 v.1

THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
**M 211.3 vol. 1

CHAMBER TRIO,

FOR

Piano Forte,

Violin and Violoncello,

COMPOSED AND DEDICATED TO

His Friend

(of Exeter,)

BY

WILLIAM STERNDALE BENNETT.

Op 26. Price 10/6.

London,
LAMBORN COCK, 63, NEW BOND STREET.

CHAMBER TRIO,

FOR

Piano Forte,

Violin and Violoncello,

COMPOSED AND DEDICATED TO

His Friend

(of Exeter,)

BY

WILLIAM STERNDALE BENNETT.

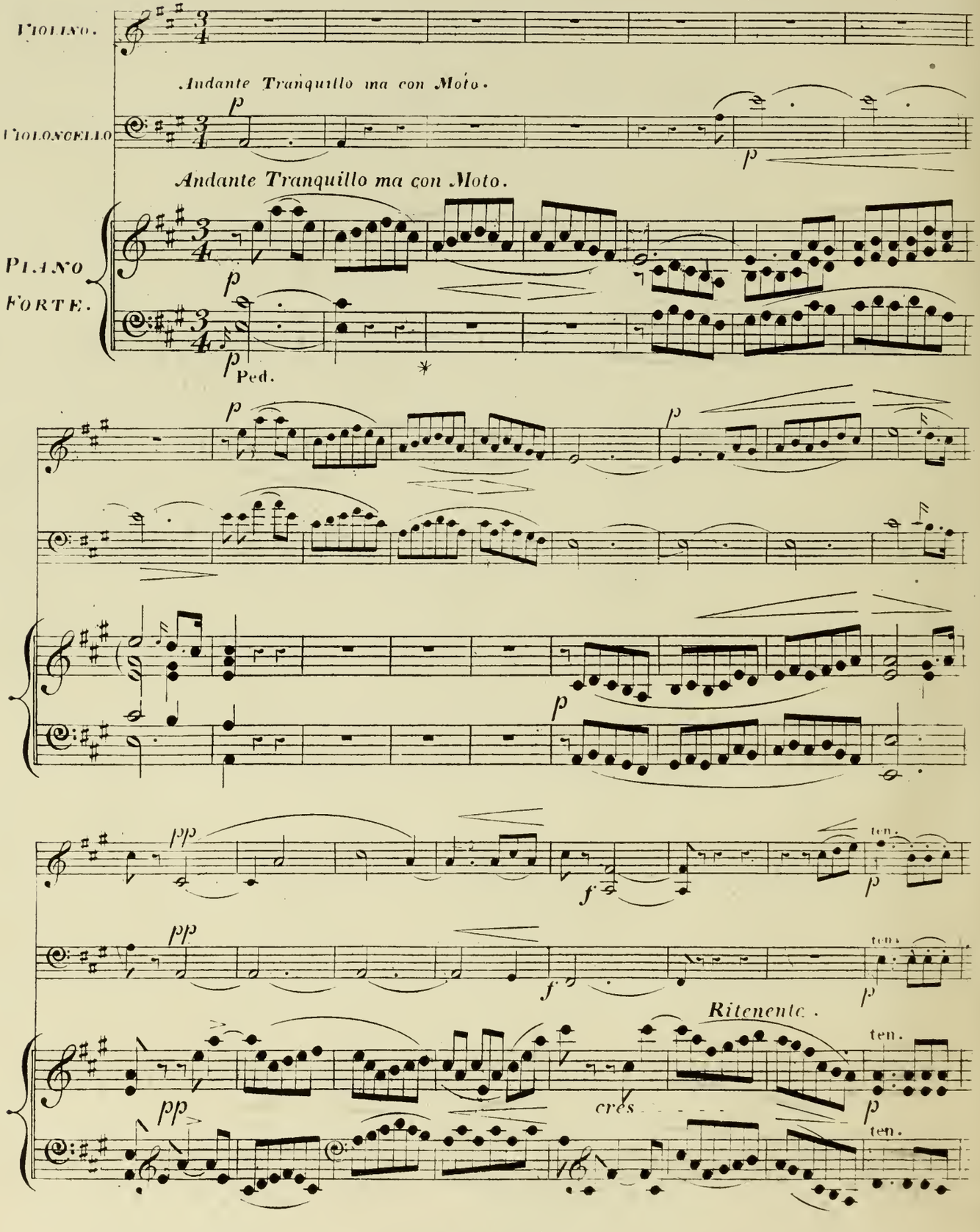
Op. 26.

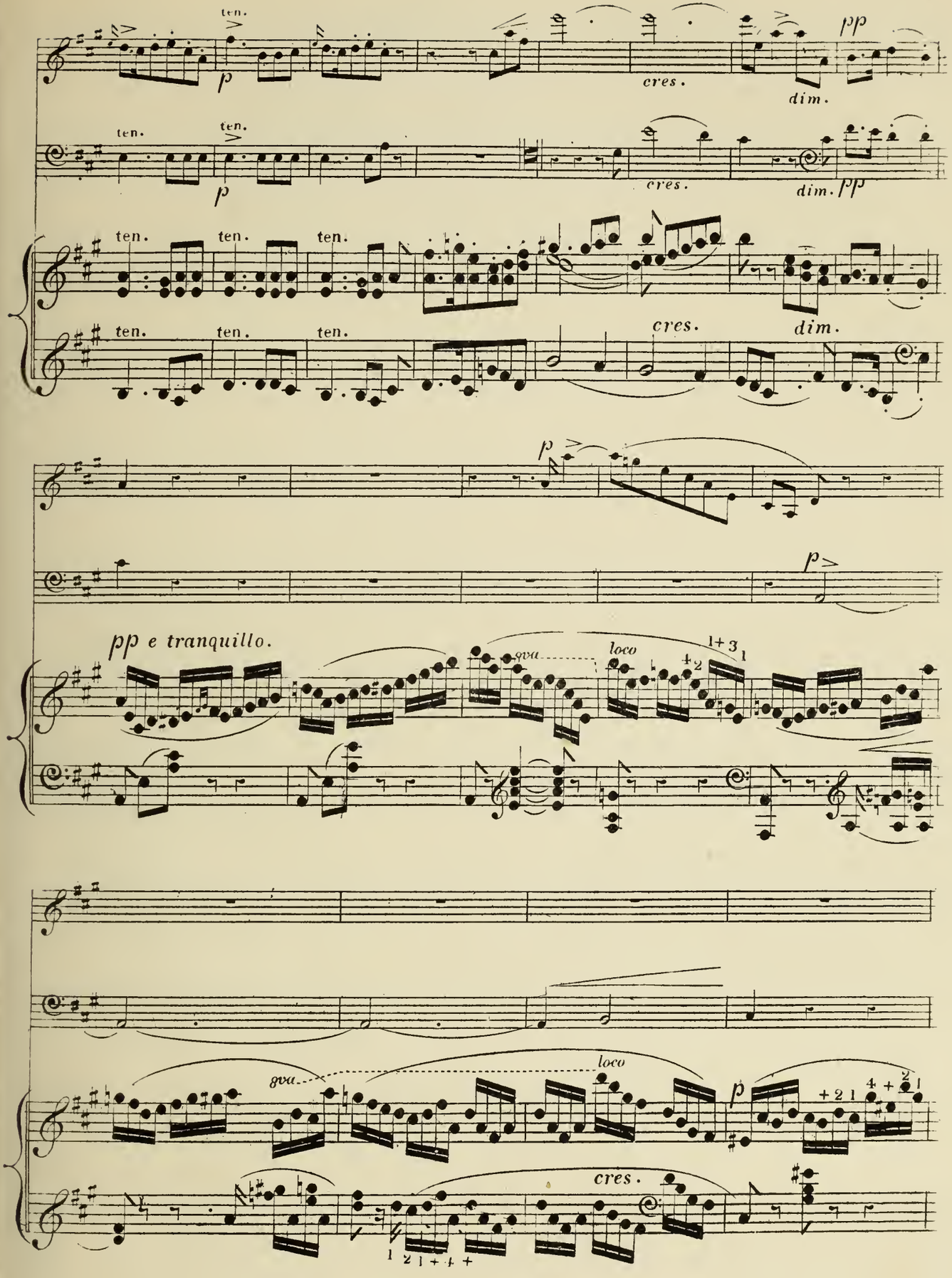
Price 10/6

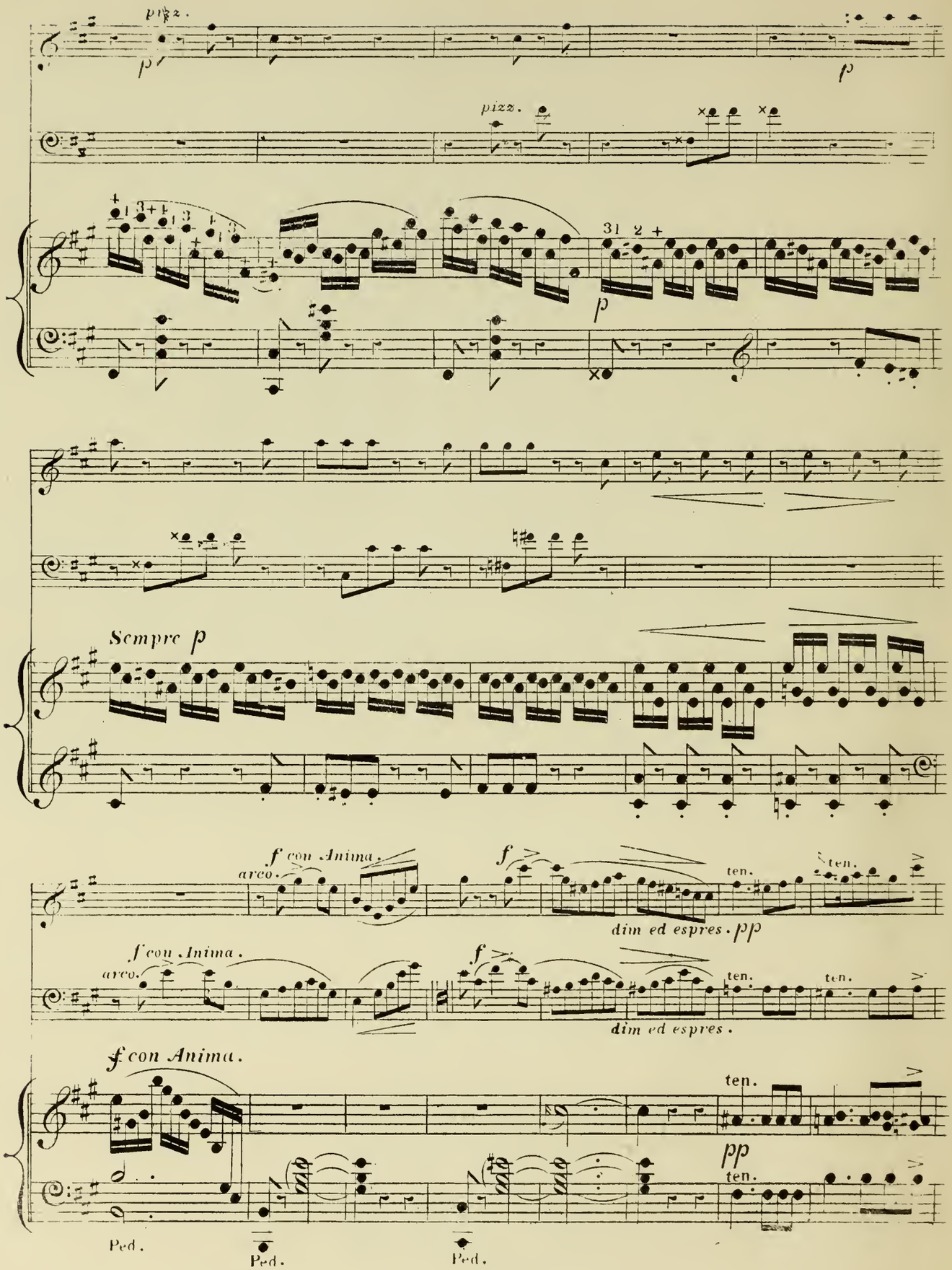
London,
LAMBORN COCK, 63, NEW BOND STREET.

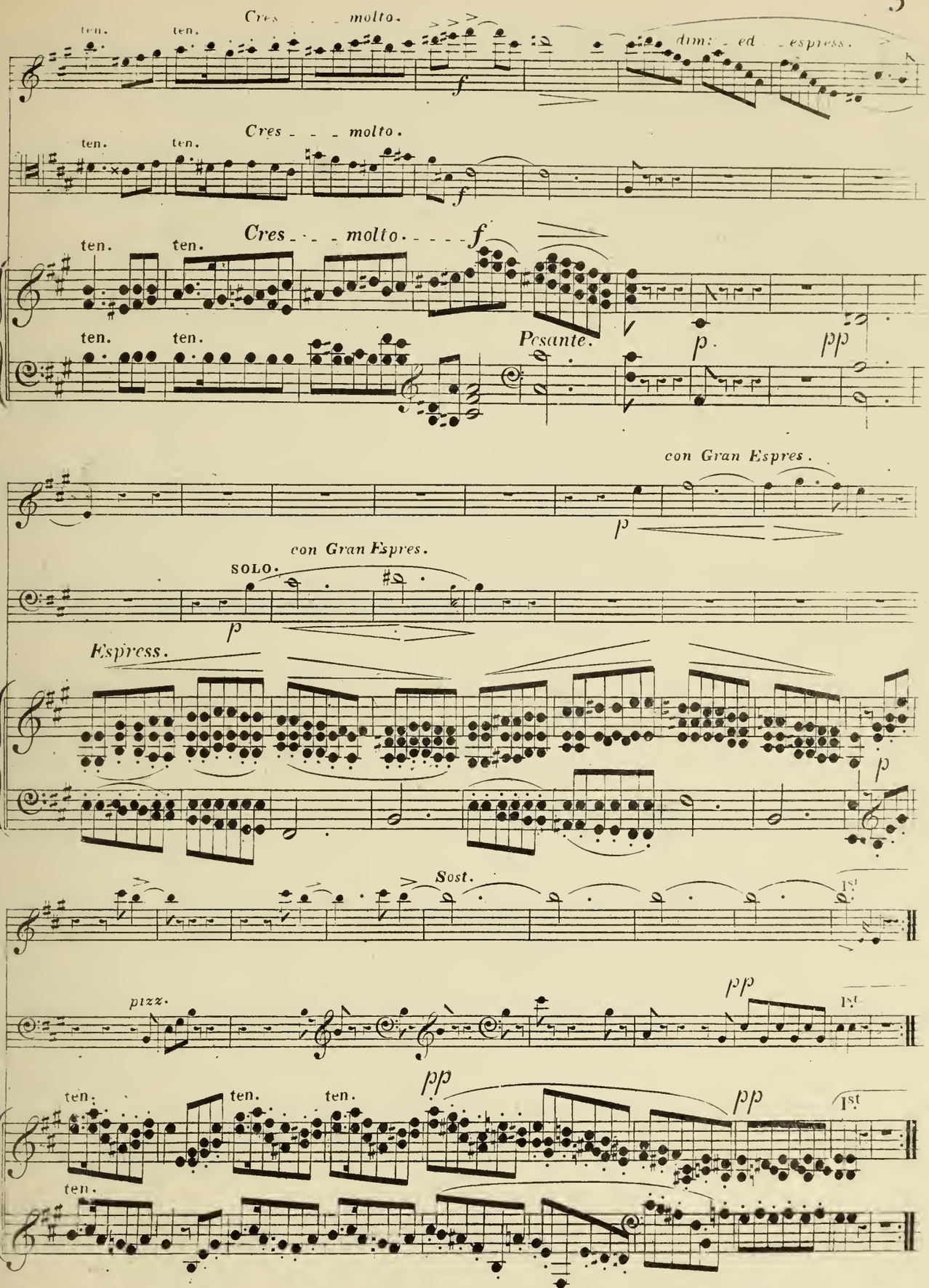
2d Chamber Trio—Pianoforte, Violin, and Violoncello,

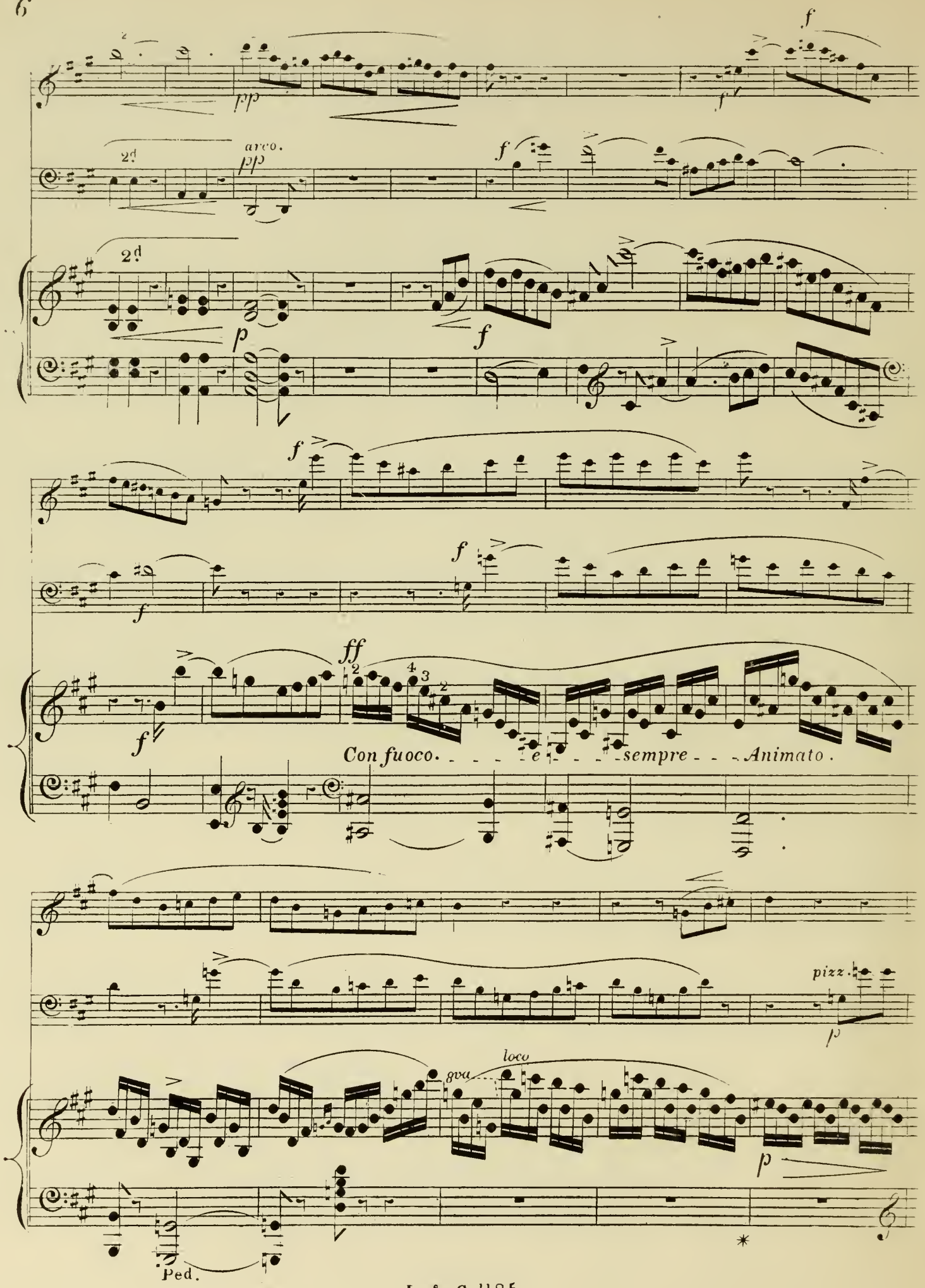
William Sterndale Bennett, Op. 26.

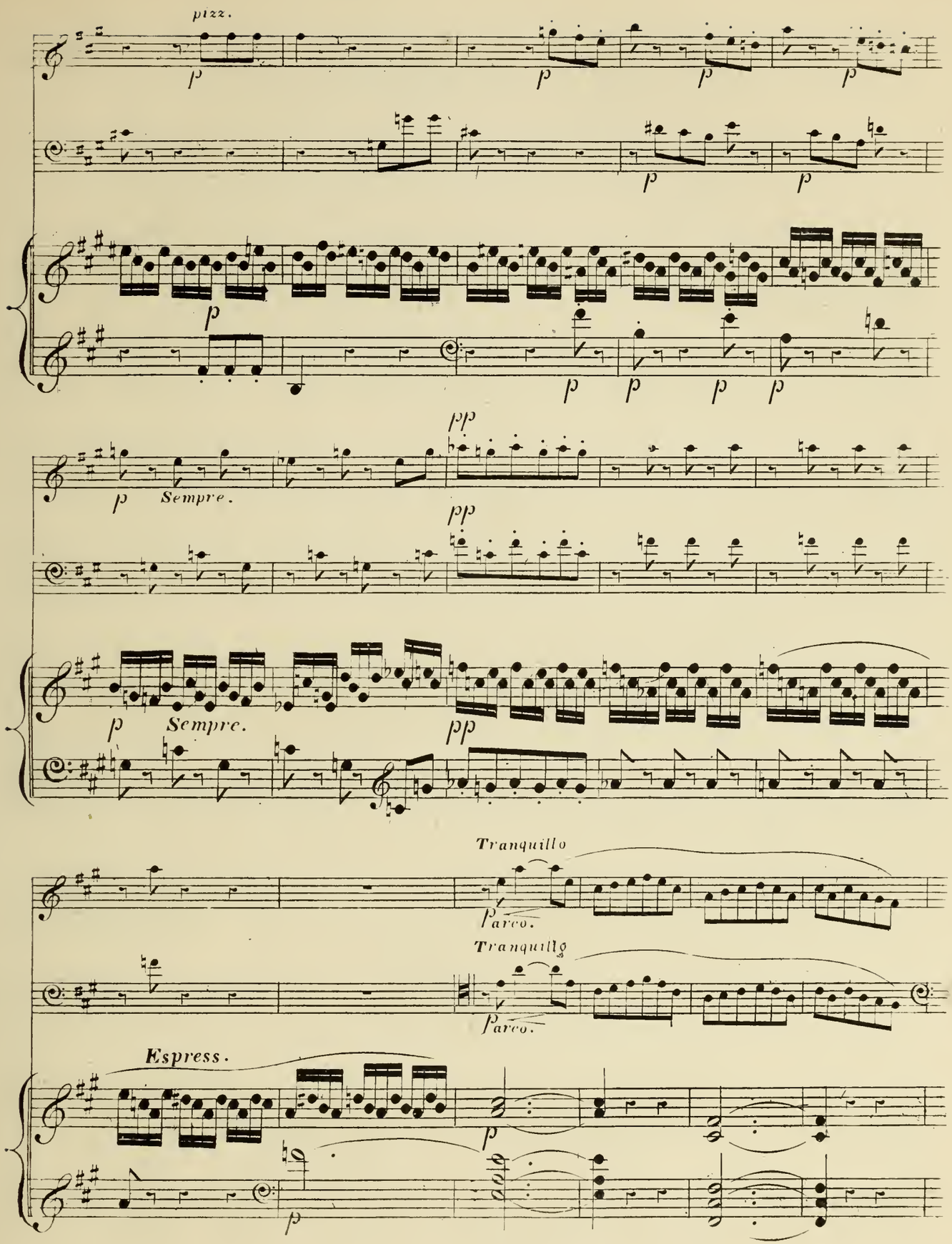


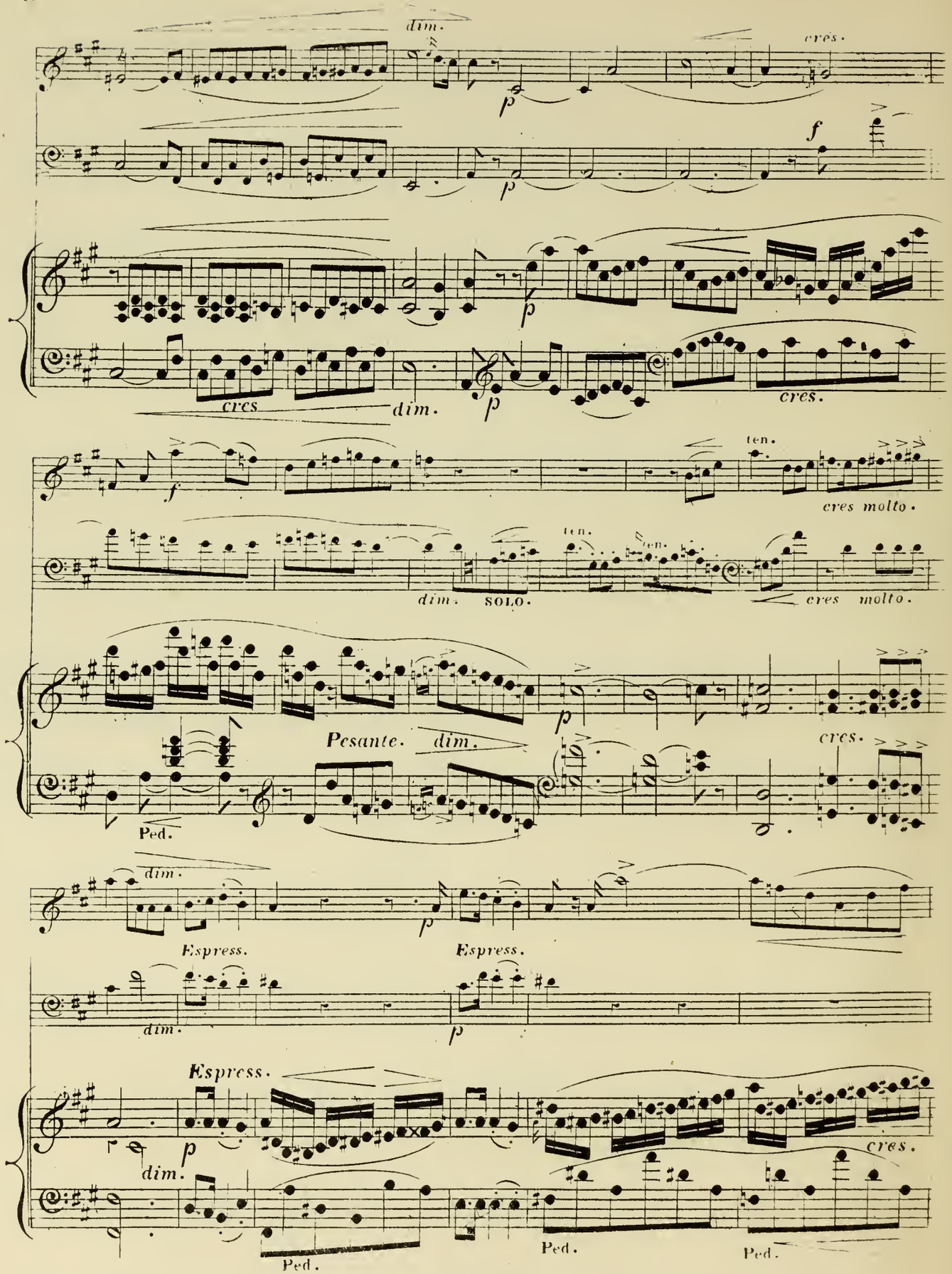

ten.
p
cres.
dim.
pp
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
cres.
dim.
p
p
pp e tranquillo.
8va
loco
1+3
4 2
8va
loco
p
+ 2 1
4 + 2 1
cres.
1 2 1 + 4 +

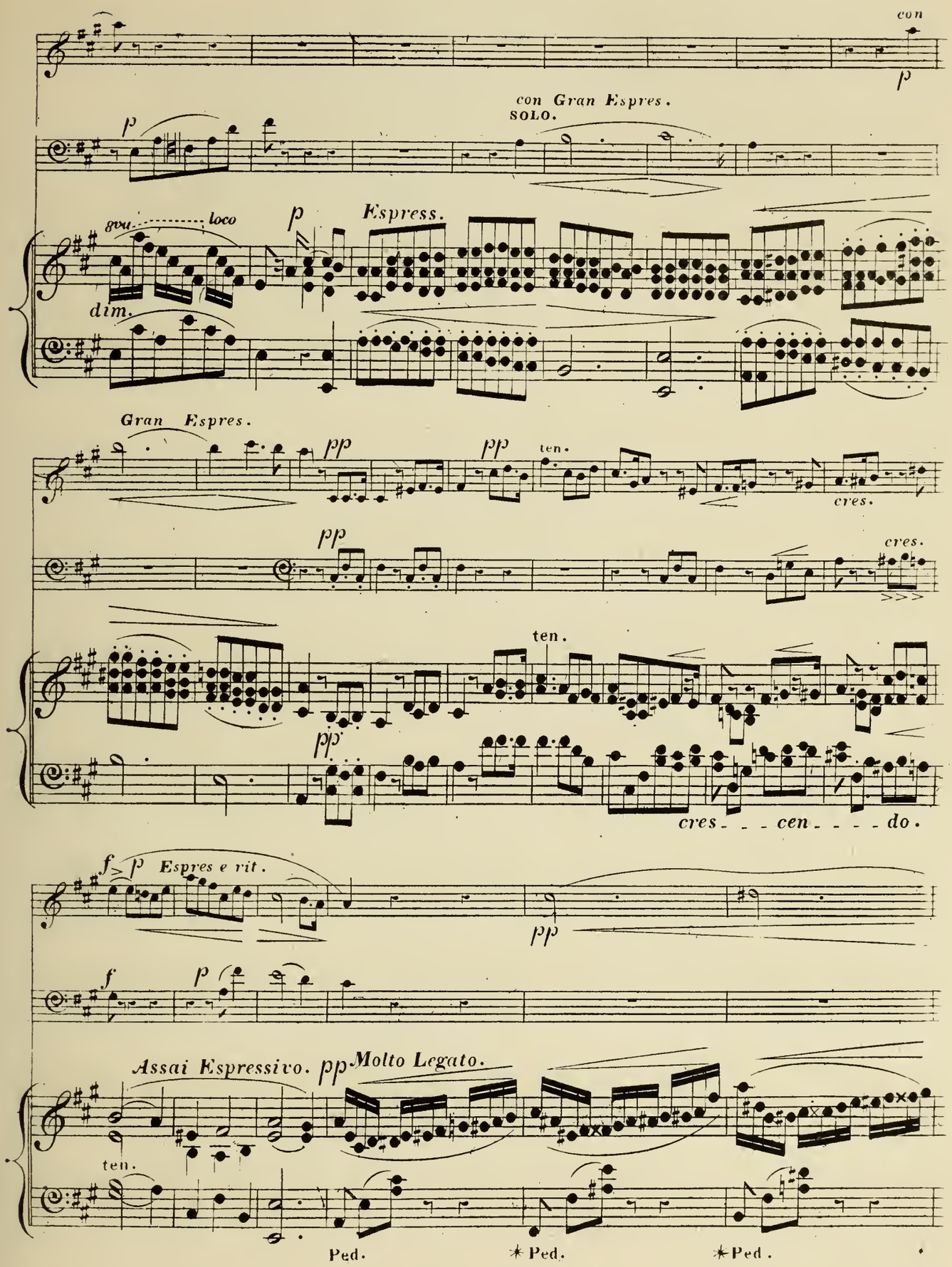

pizz.
p
pizz.
p
Sempre p
arco.
f con Anima.
f
ten.
ten.
dim ed espres. pp
arco.
f con Anima.
f
ten.
ten.
dim ed espres.
f con Anima.
ten.
pp
ten.
Ped.
Ped.
Ped.

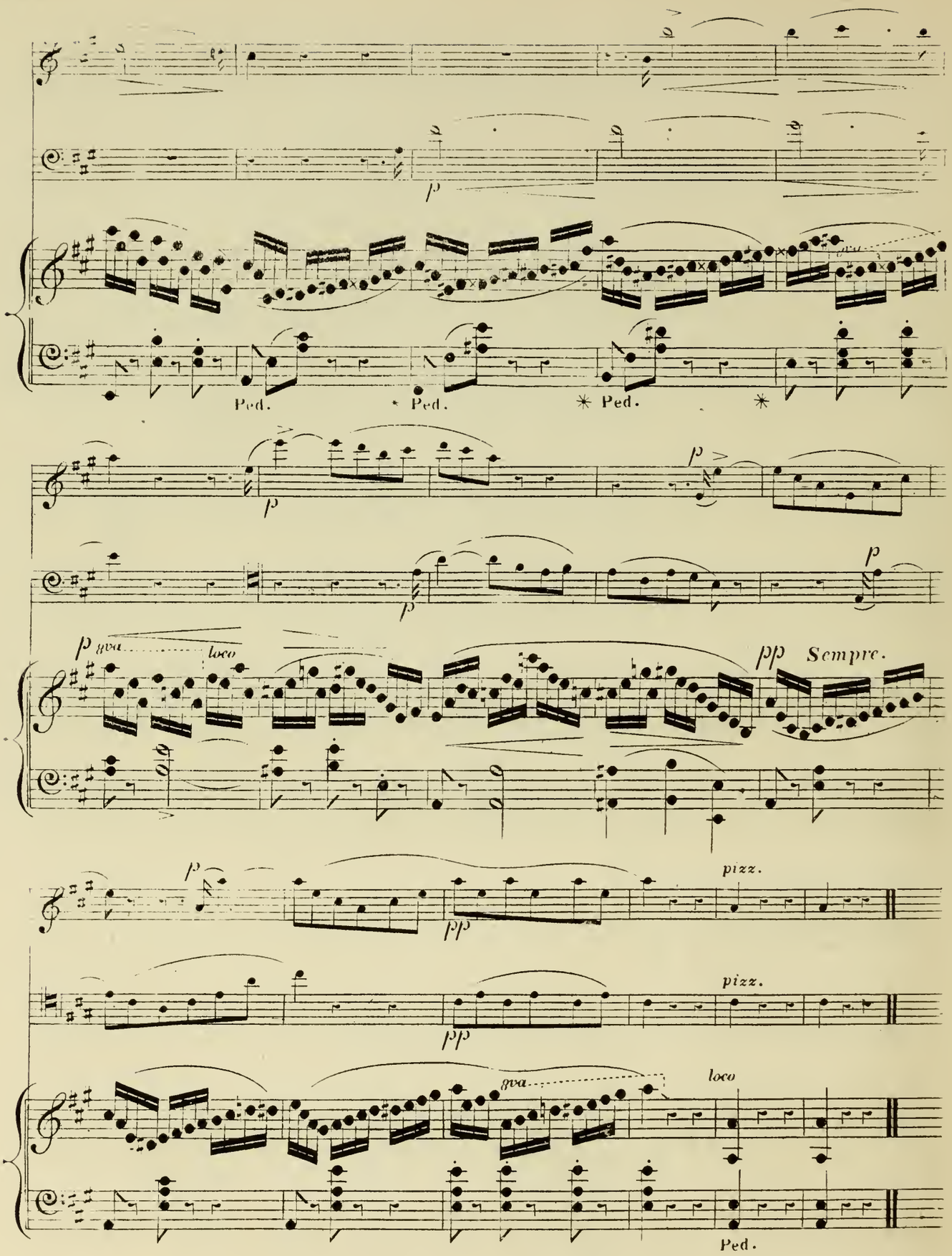

ten.
ten.
Cres - - - molto.
dim: - ed - espress.
f
ten.
ten.
Cres - - - molto.
f
ten.
ten.
Cres - - - molto - - - - f
ten.
ten.
Pesante.
p
pp
con Gran Espres.
p
con Gran Espres.
SOLO.
p
Espress.
p
Sost.
1st
pizz.
pp
1st
ten.
ten.
ten.
pp
pp
1st
ten.


pp
f
2d
arco.
pp
f
2d
p
f
f
f
f
ff
f
Con fuoco. - - - e - - - sempre - - - Animato.
pizz.
p
8va
loco
p
Ped.

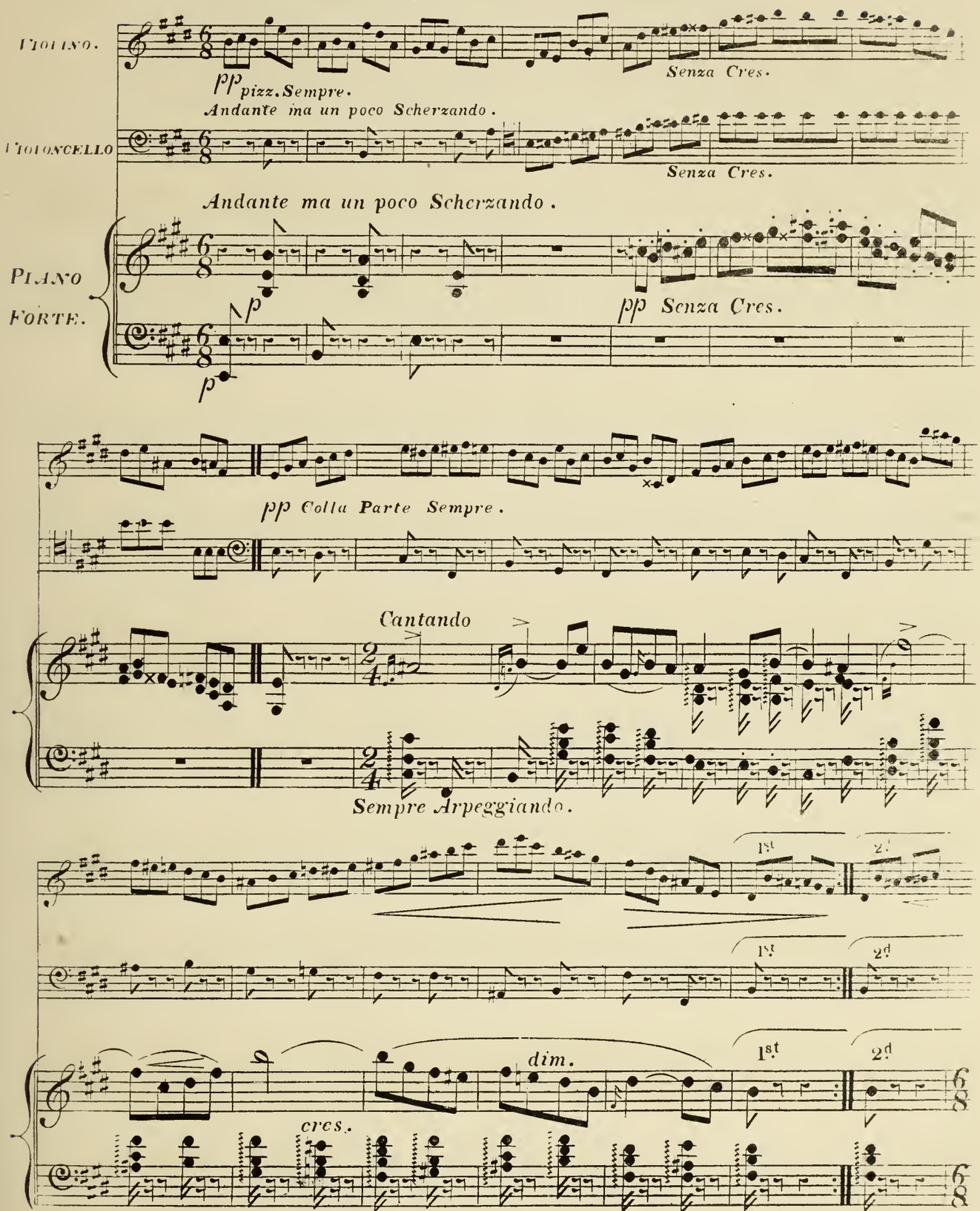

pizz.
p
Sempre.
pp
Tranquillo
arco.
Espress.

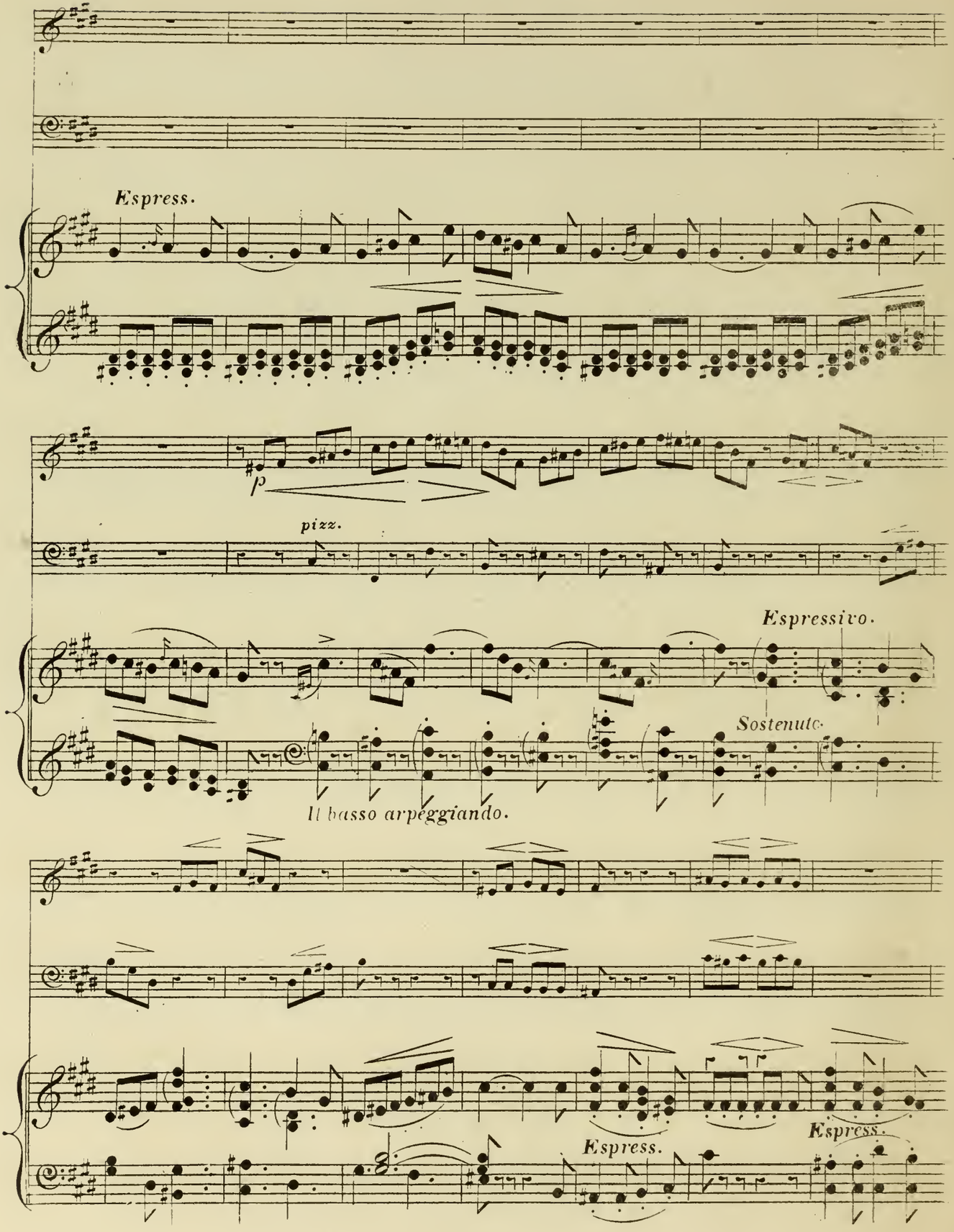

dim.
cres.
p
f
p
cres
dim.
p
cres.
f
ten.
cres molto.
dim.
SOLO.
ten.
ten.
cres molto.
p
Pesante.
dim.
cres.
Ped.
dim.
p
Espress.
Espress.
dim.
p
Espress.
p
dim.
cres.
Ped.
Ped.
Ped.

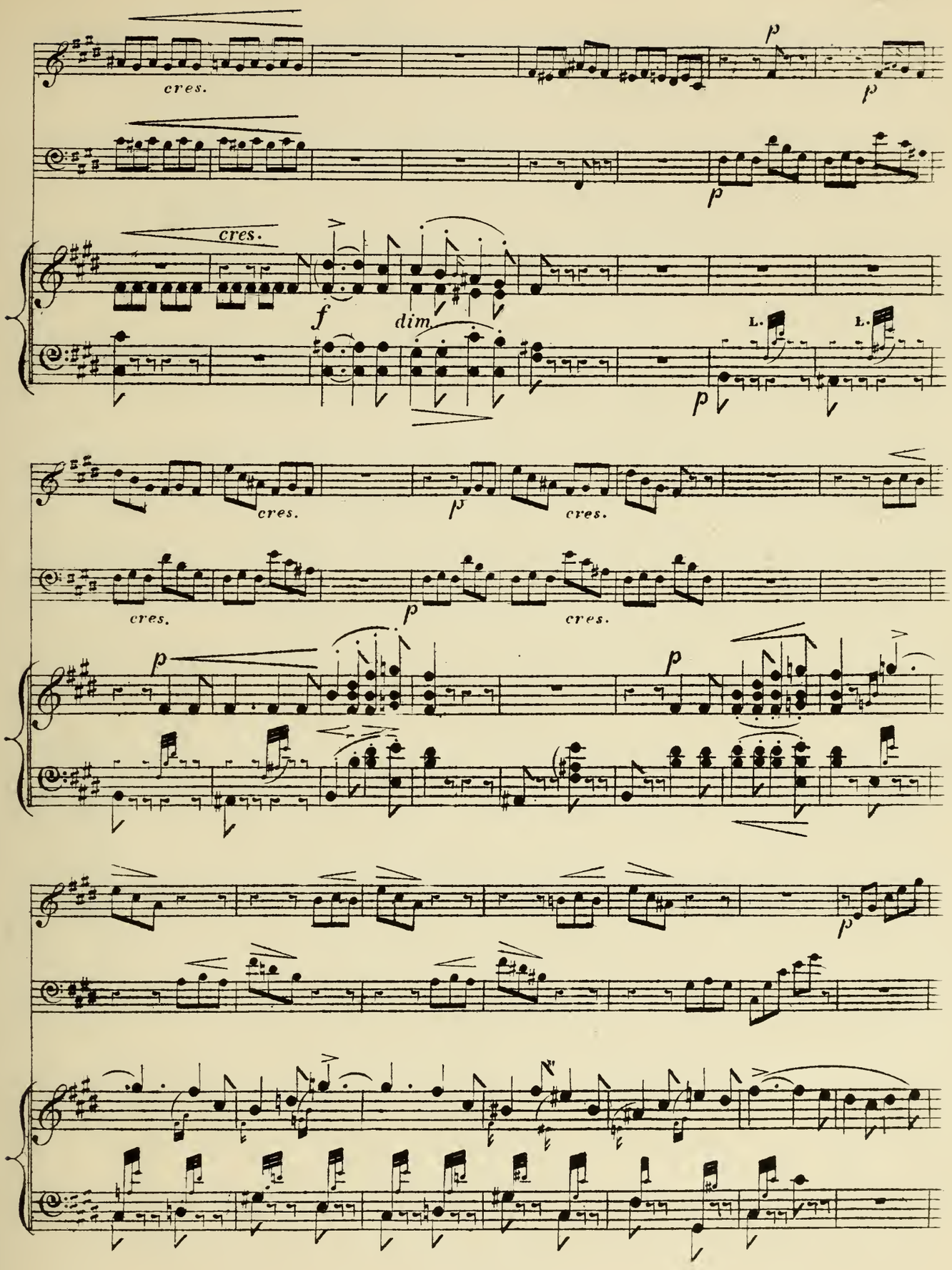

con
p
con Gran Espres.
SOLO.
p
8va
loco
p
Espress.
dim.
Gran Espres.
pp
pp
ten.
cres.
pp
cres.
ten.
pp
cres - - - cen - - - do.
f
p
Espres e rit.
pp
f
p
Assai Espressivo.
pp
Molto Legato.
ten.
Ped.
Ped.
Ped.


p
8va
Ped.
Ped.
Ped.
p
p
p
p
8va
loco
pp Sempre.
p
pizz.
pp
pizz.
pp
8va
loco
Ped.

The Pizzicato quite Piano throughout, and without the slightest harshness.




Espress.
p
pizz.
Espressivo.
Sostenuto.
Il basso arpeggiando.
Espress.
Espress.


cres.
p
p
p
cres.
f
dim.
L.
L.
p
cres.
p
cres.
cres.
cres.
p
p
p
p

Tranquillo assai.

p

Ped.

cres e riten.

a Tempo. *p*

cres e rit

Cantabile.

pp

cres e rit

Ben sostenuto la Melodia.

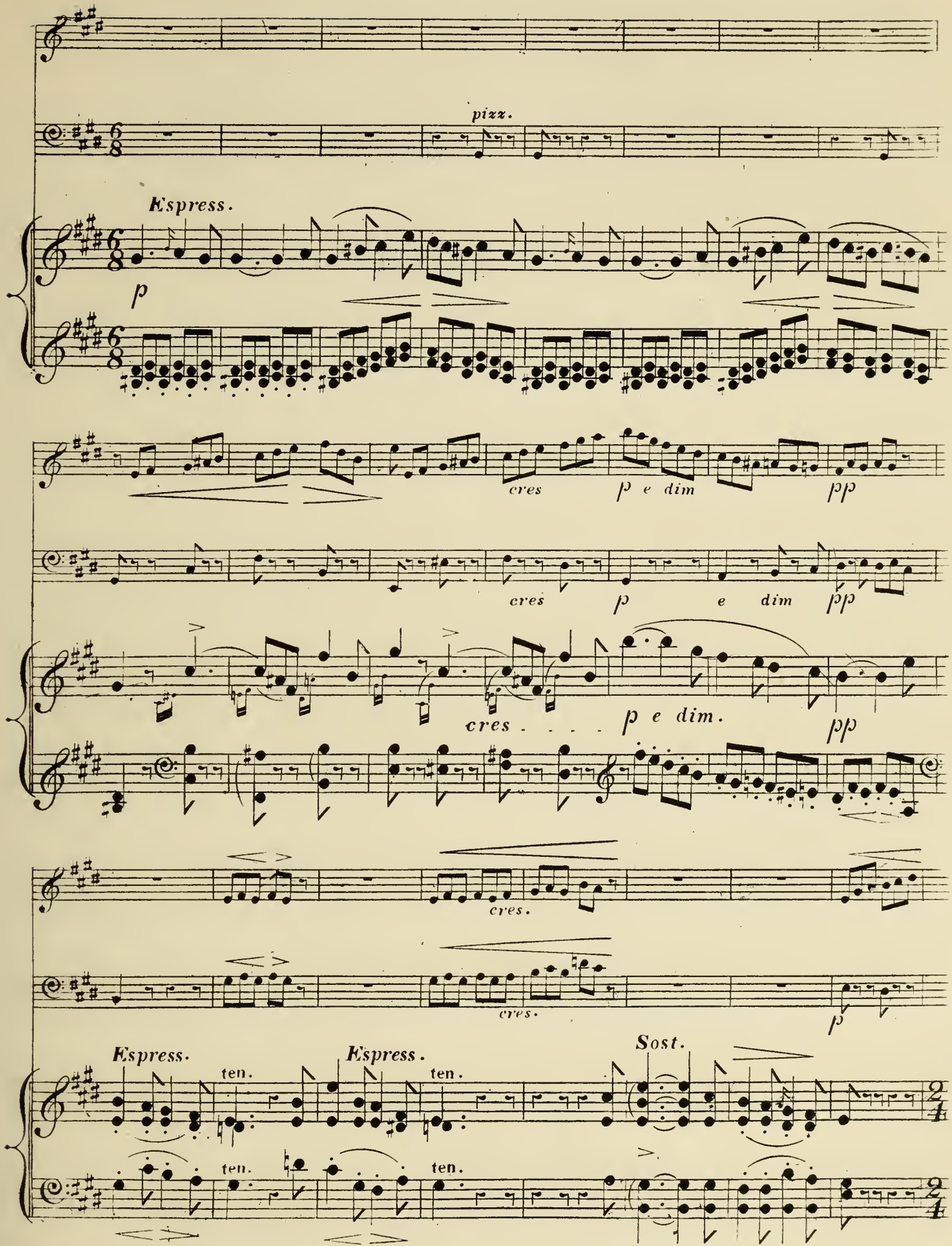
a Tempo.

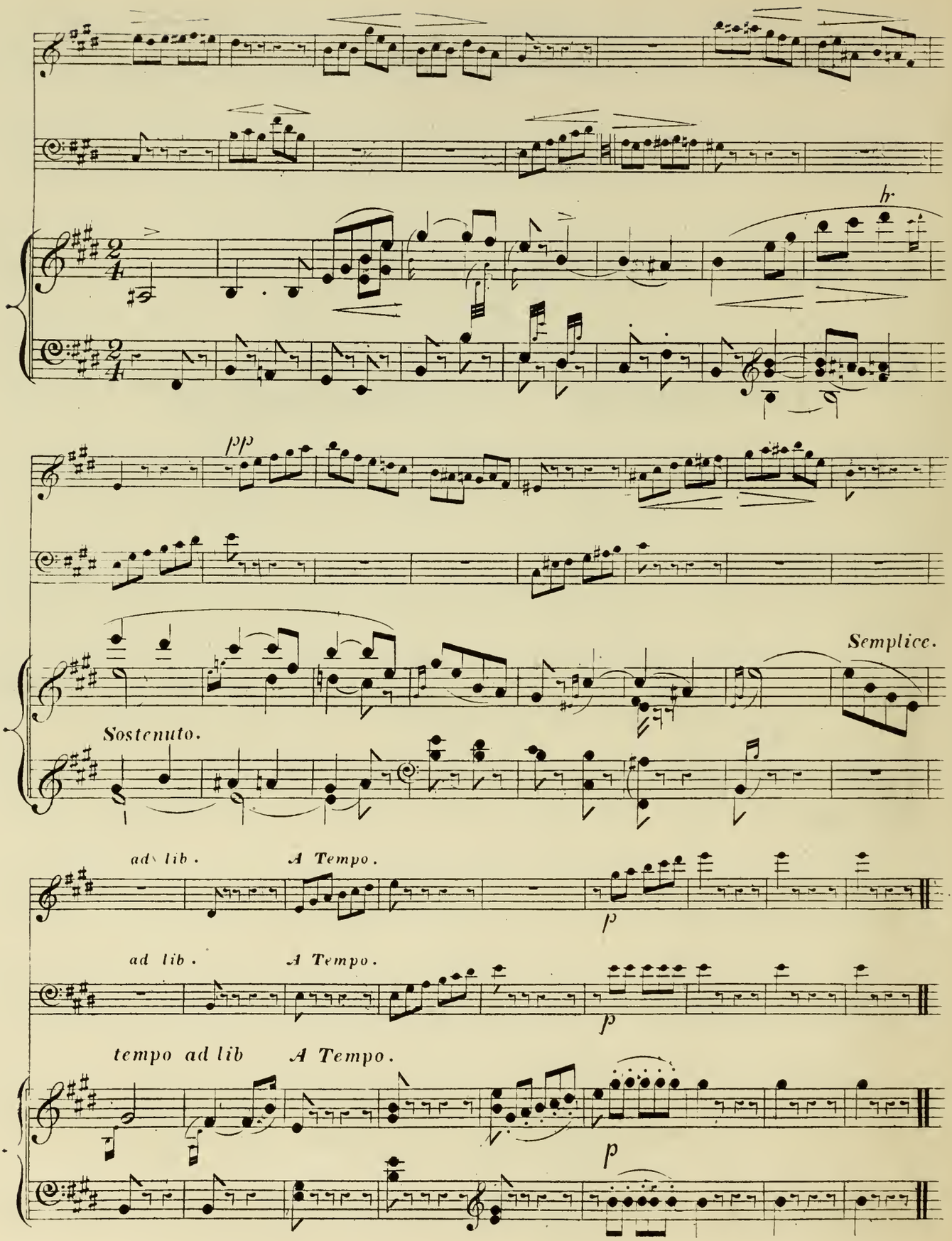
arpeggiando.

p

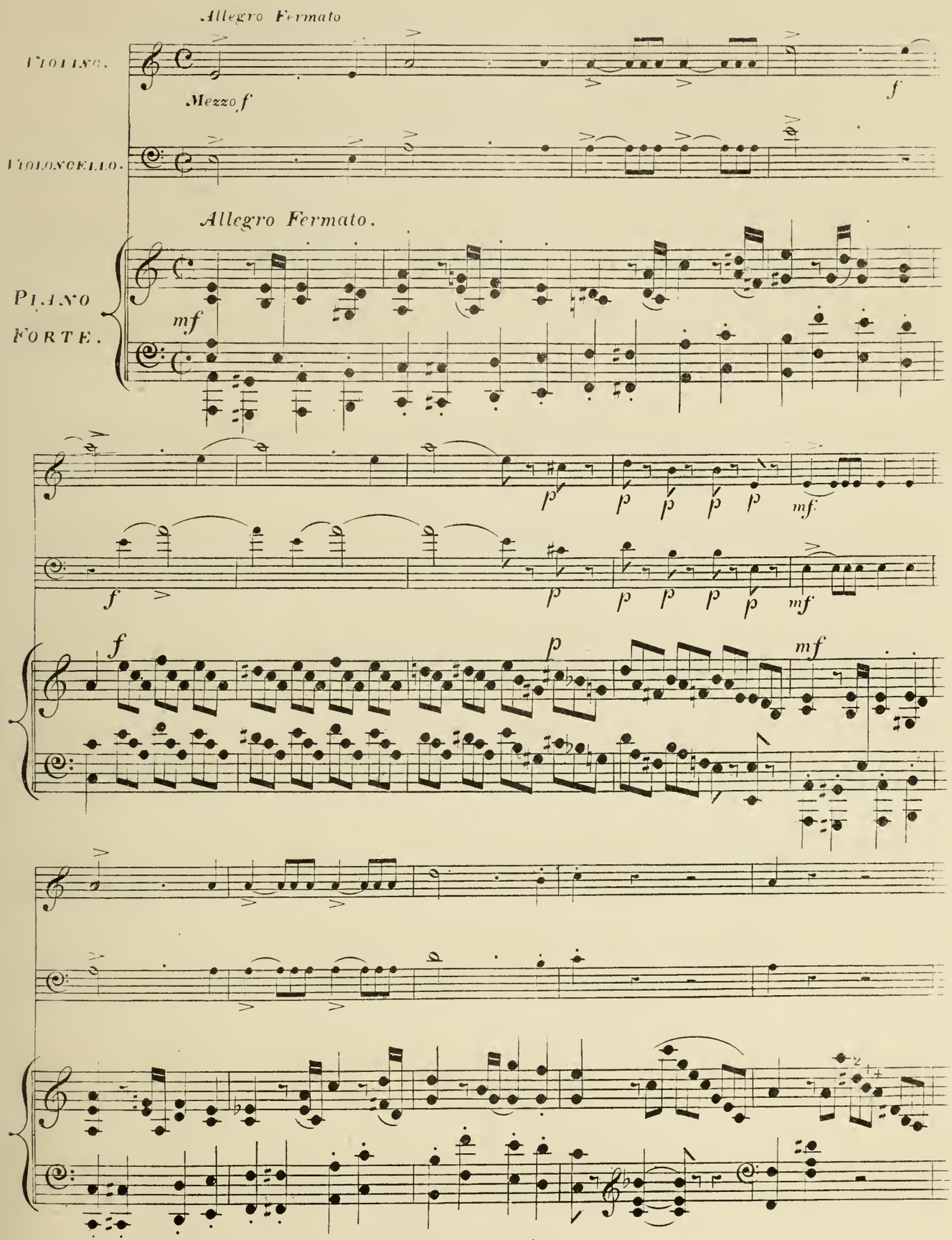
cres. *f* *Espress e dim.* *p*

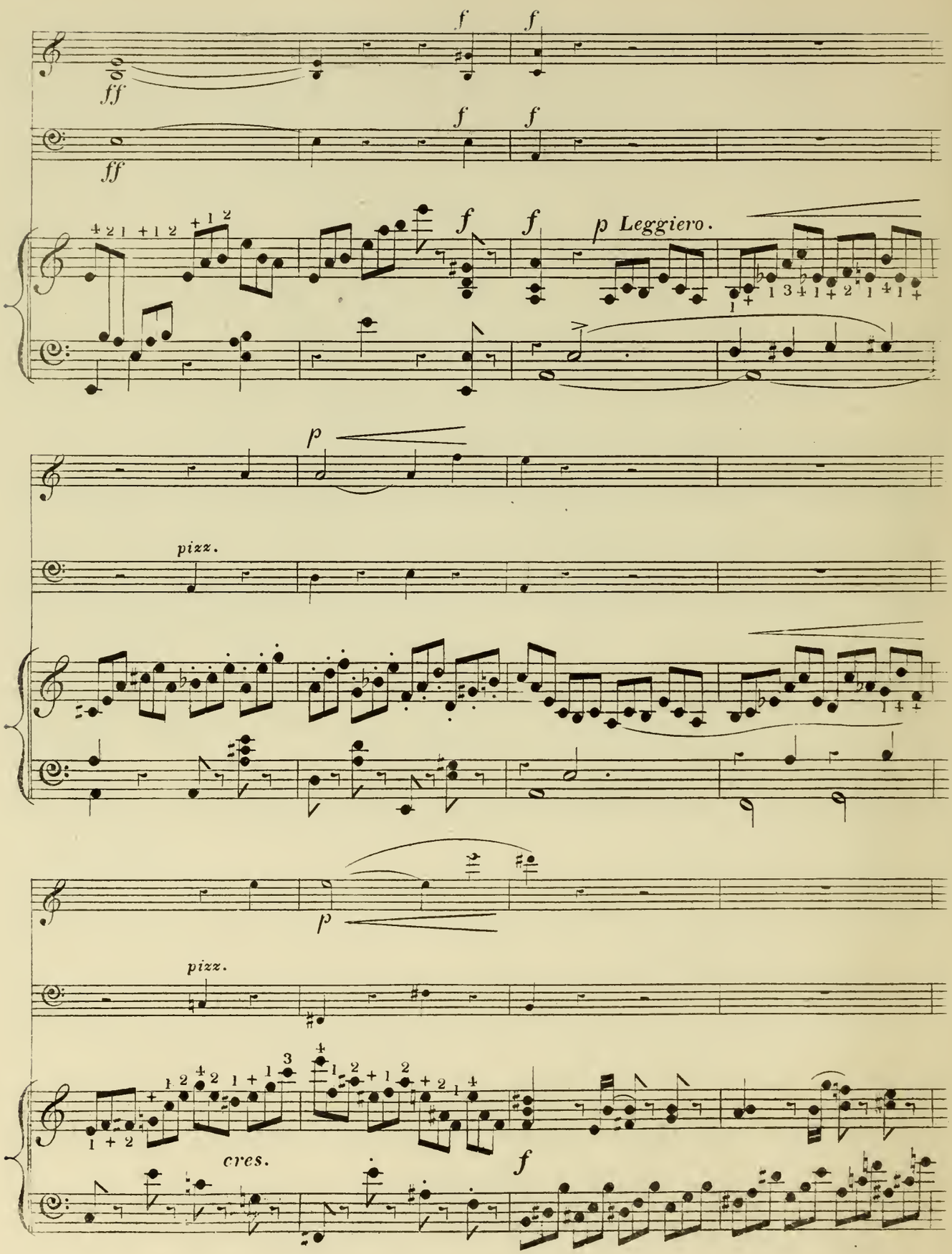
cres. *f* *Espress e dim.* *p*

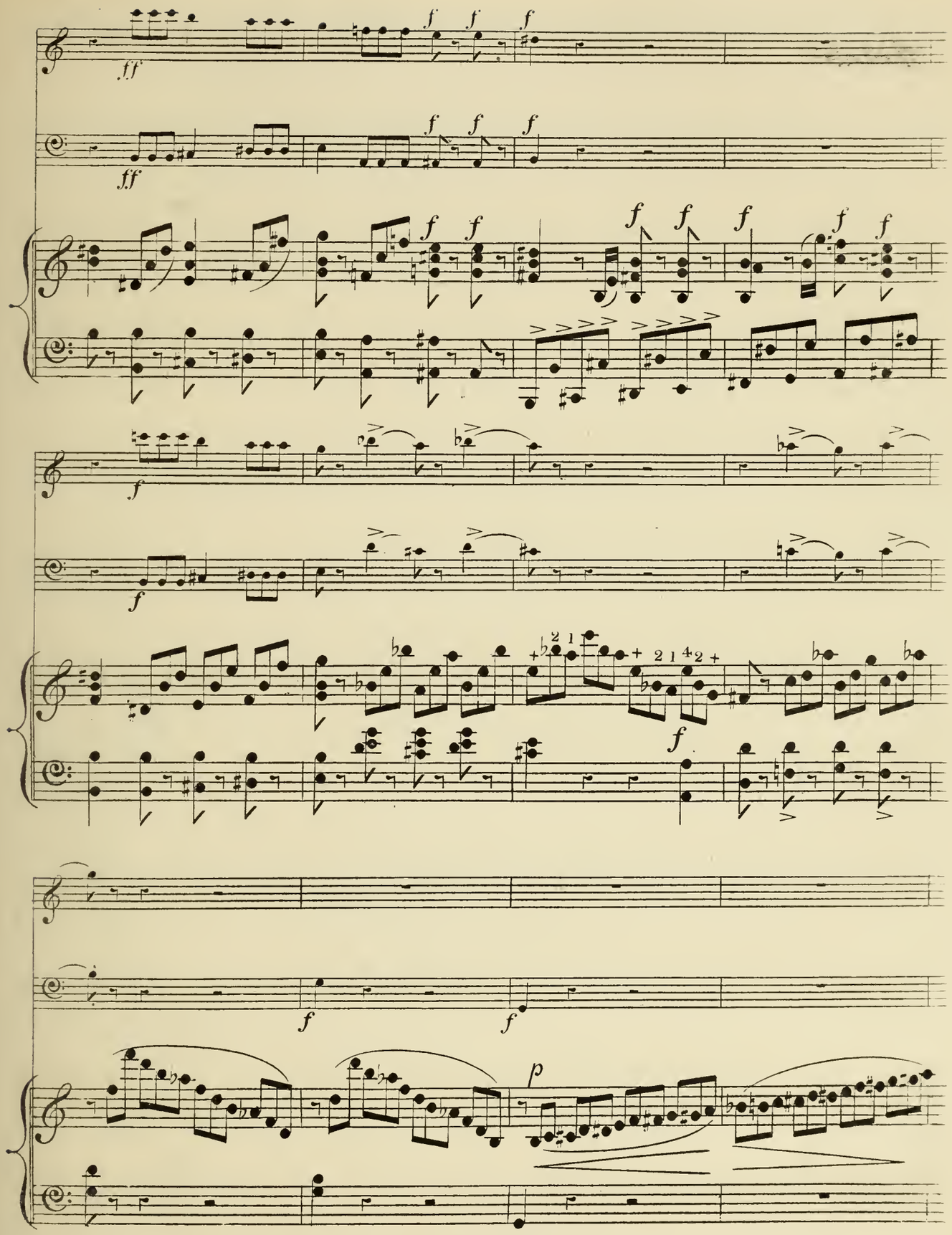

pizz.
Espress.
p
cres
p e dim
pp
cres
p
e
dim
pp
cres . . . .
p e dim.
pp
cres.
cres.
p
Espress.
ten.
Espress.
ten.
Sost.
ten.
ten.

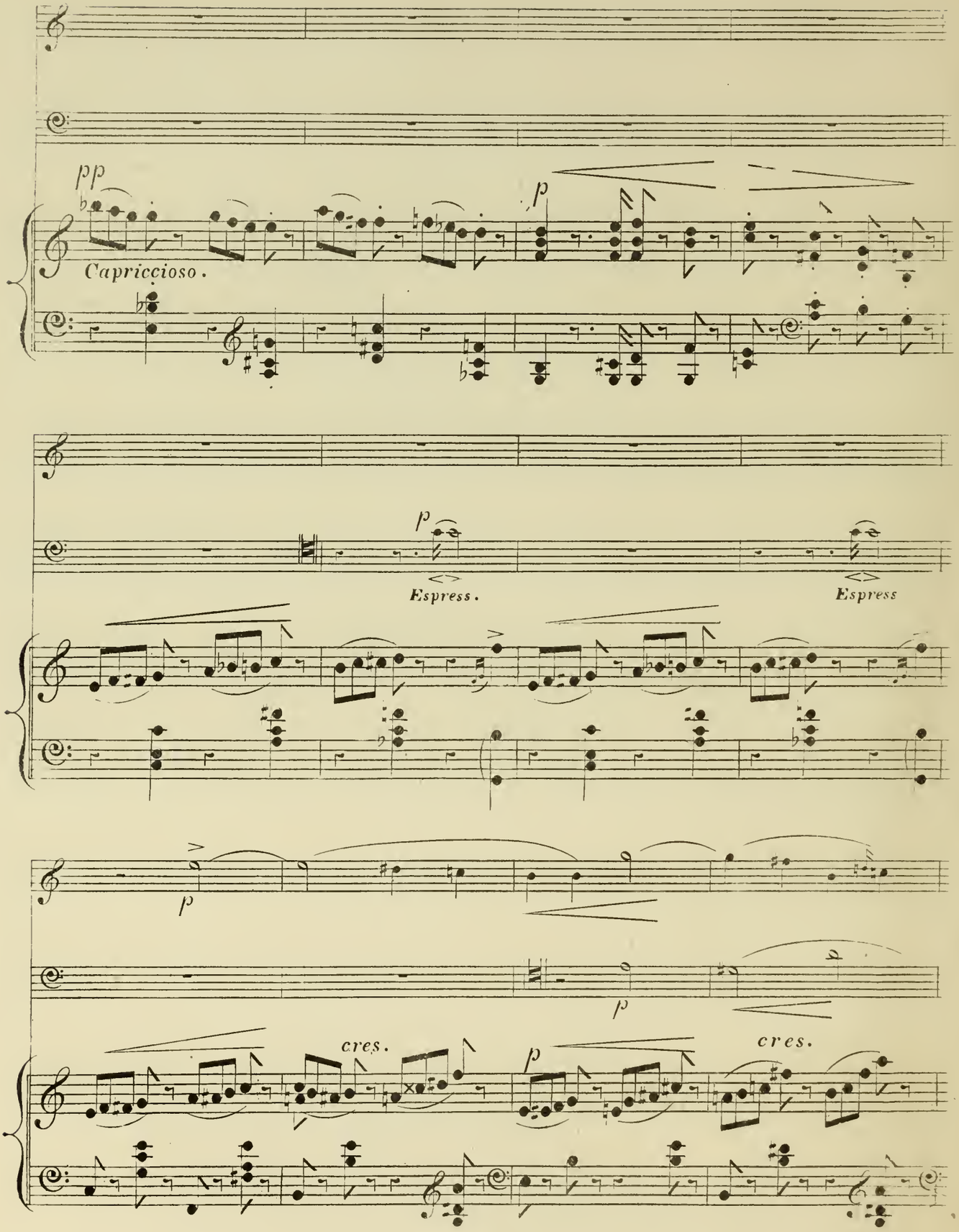

hr
pp
Semplice.
Sostenuto.
ad lib.
A Tempo.
p
ad lib.
A Tempo.
p
tempo ad lib
A Tempo.
p

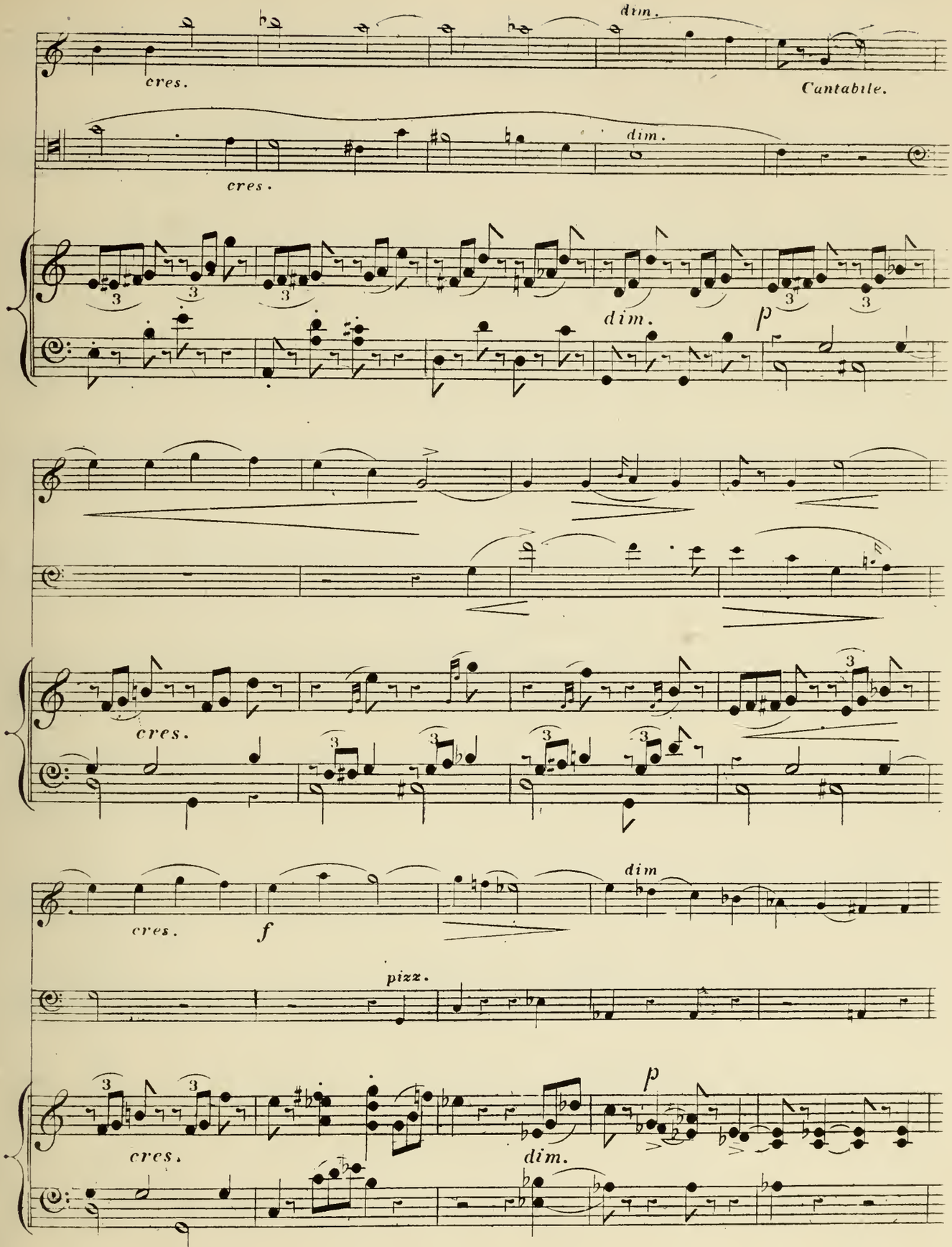
FINALE.

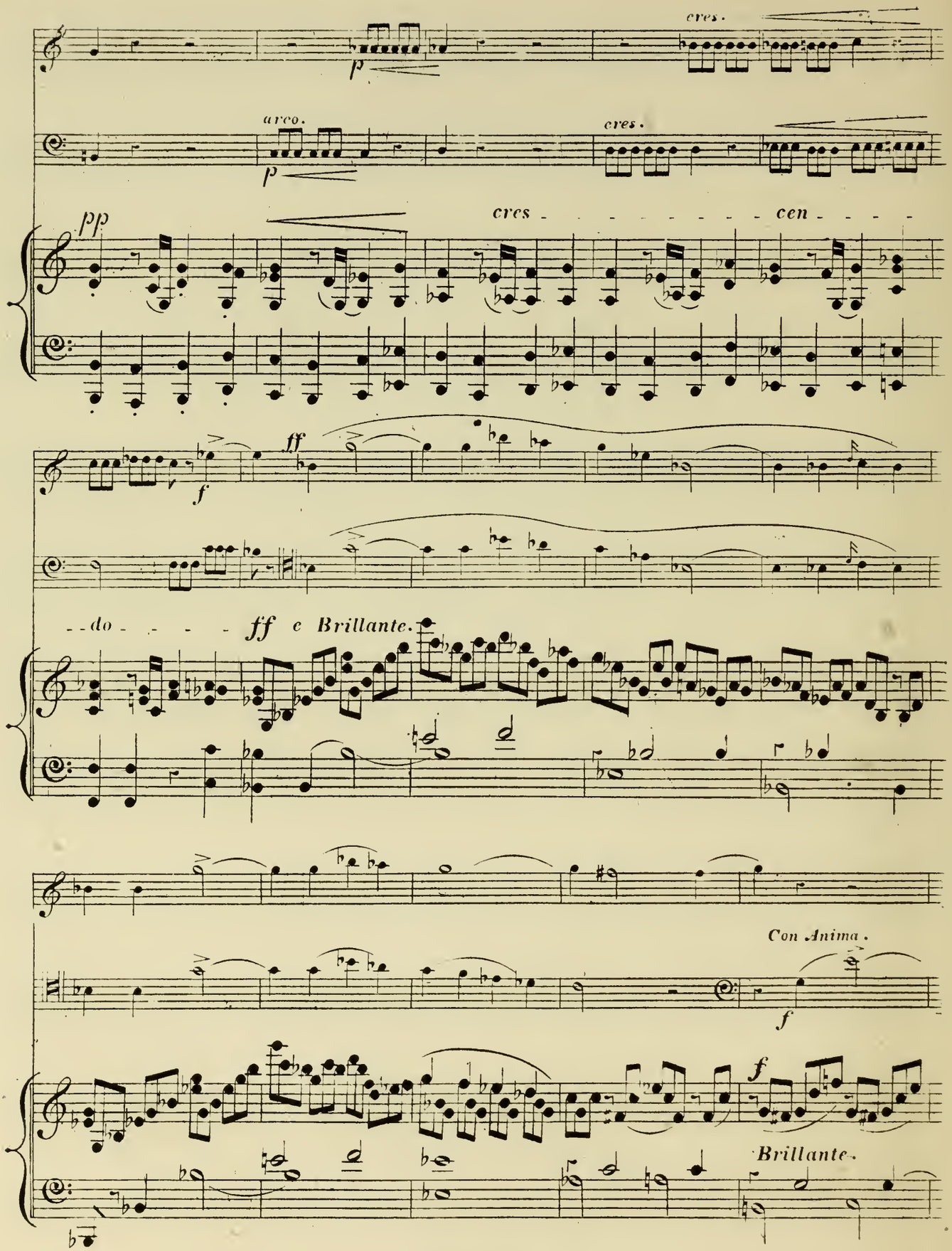

Allegro Fermato
Violino.
Mezzo f
f
Violoncello.
Allegro Fermato.
Piano
Forte.
mf
p
mf
f
p
mf

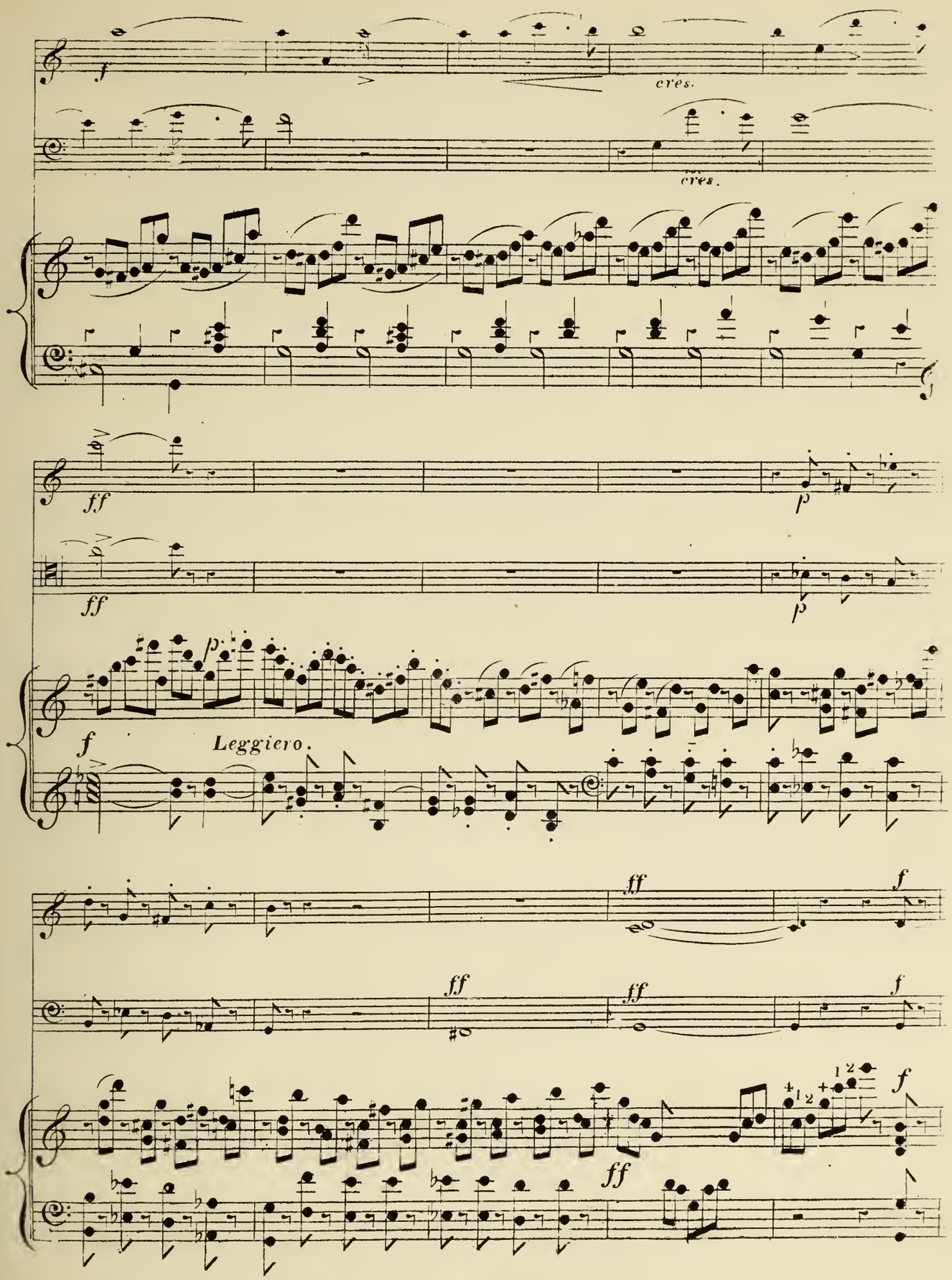

ff
f
f
ff
f
f
p Leggiero.
p
pizz.
p
pizz.
cres.
f




pp
Capriccioso.
p
p
Espress.
Espress
p
p
cres.
p
cres.


dim.
cres.
Cantabile.
cres.
dim.
dim.
p
cres.
cres.
f
dim
pizz.
p
cres.
dim.


cres.
p
arco.
p
cres.
pp
cres - - - - - - - - cen - - - -
f
ff
- - do - - - - ff e Brillante.
Con Anima.
f
f
Brillante.


f
cres.
cres.
ff
p
ff
p
p
f
Leggiero.
ff
f
ff
ff
f
ff
f

ff

ff

ff

f

ff

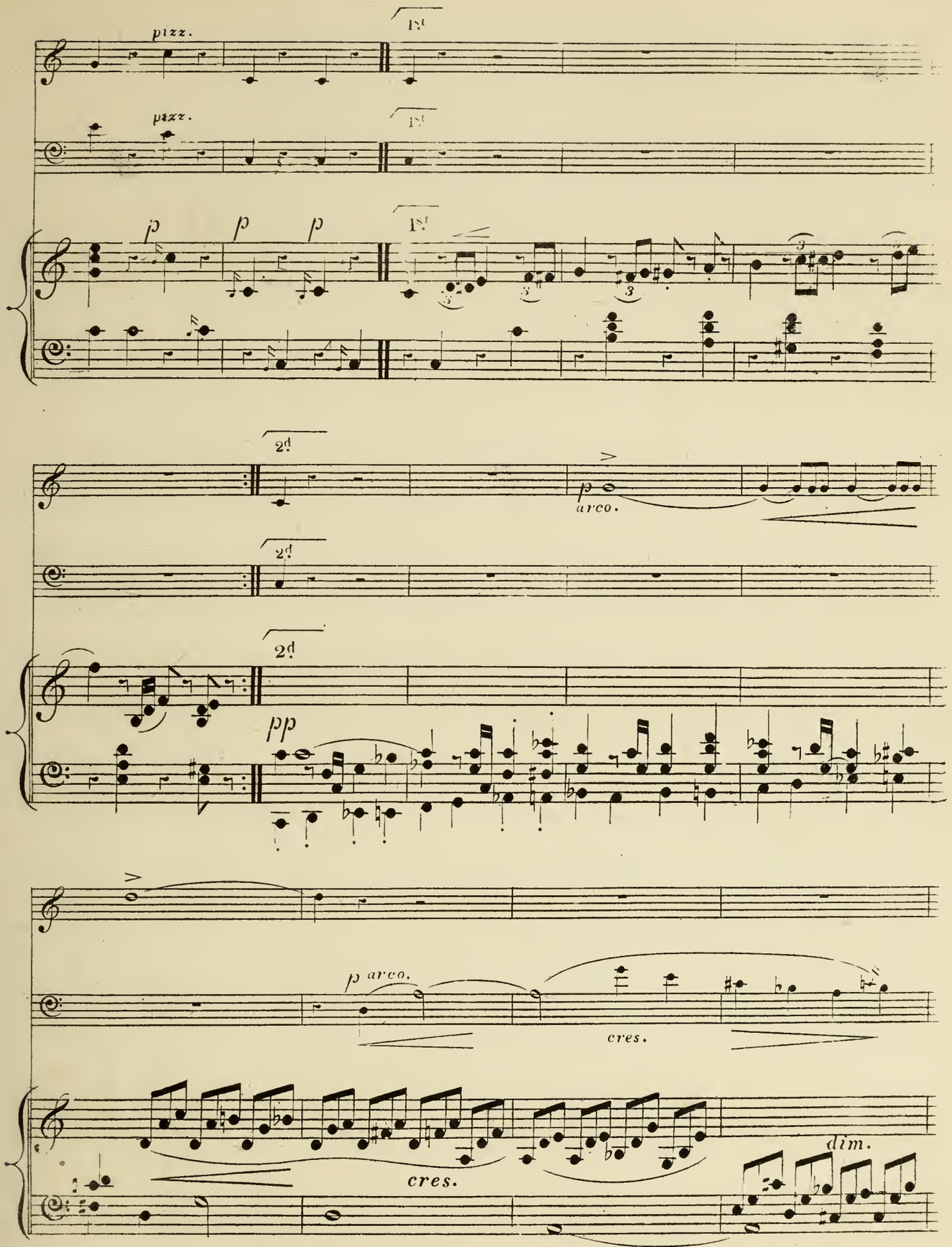
pizz.

pp

arco.

pp

dim.


pizz.
pizz.
1st
1st
1st
p
p
p
2d
2d
2d
p
arco.
pp
p arco.
cres.
cres.
dim.

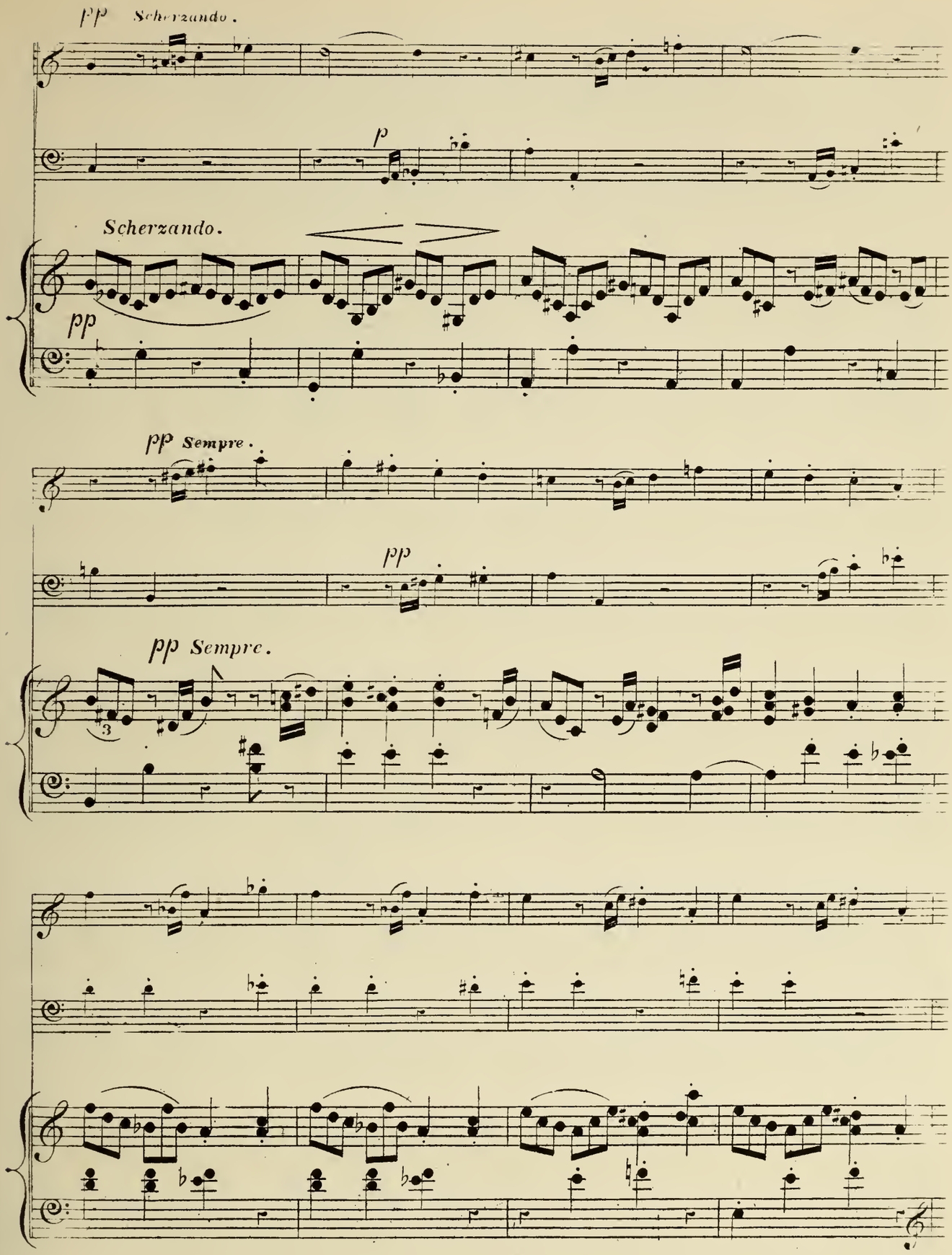
cres. f dim.

p cres. f dim.

f dim.

f p

f


pp Scherzando.
p
Scherzando.
pp
pp Sempre.
pp
pp Sempre.

pp pp

pizz. pp arco. pizz. pp pizz.

p p p

Ped. ✳ Ped

pizz.

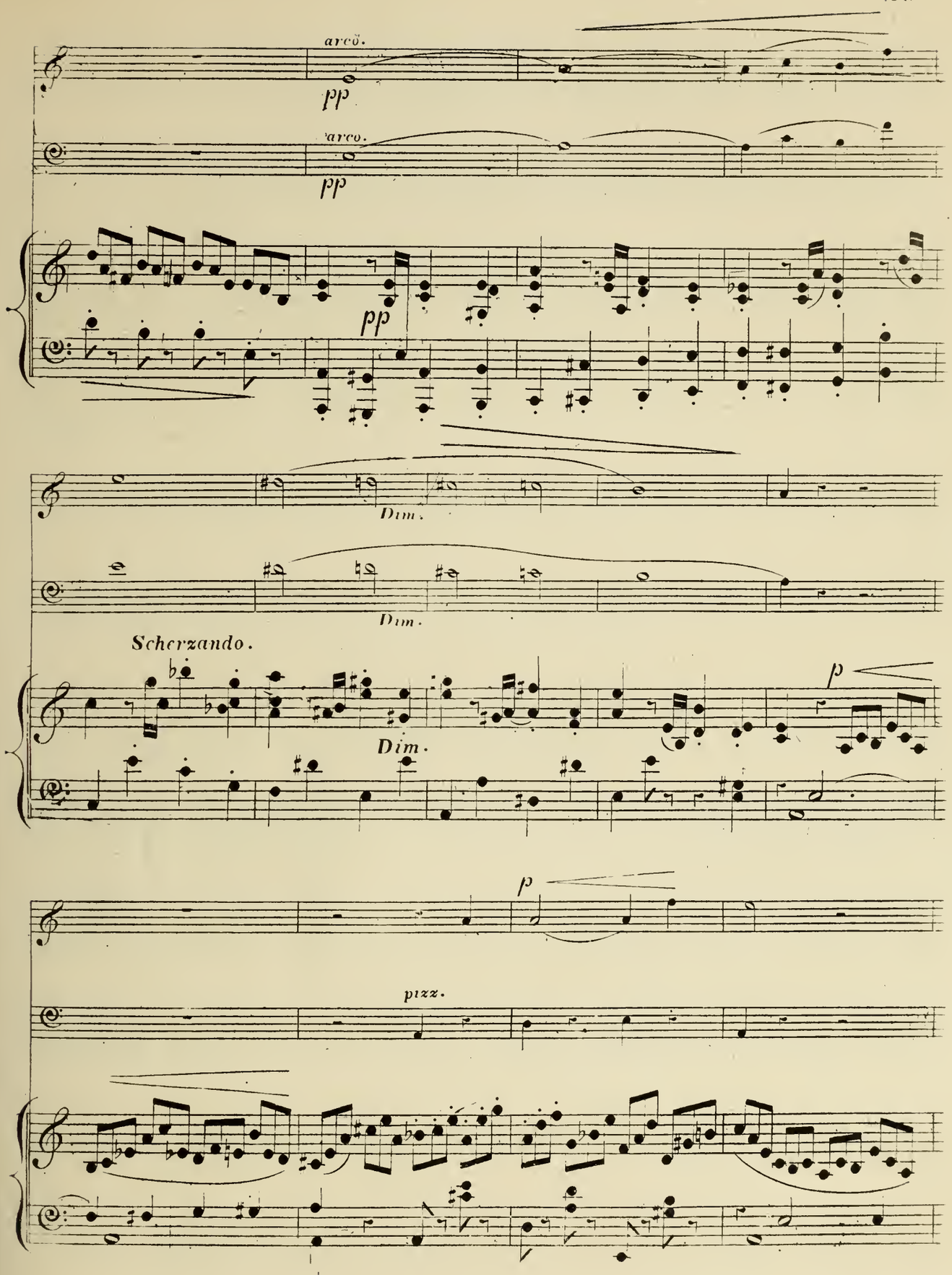
pp

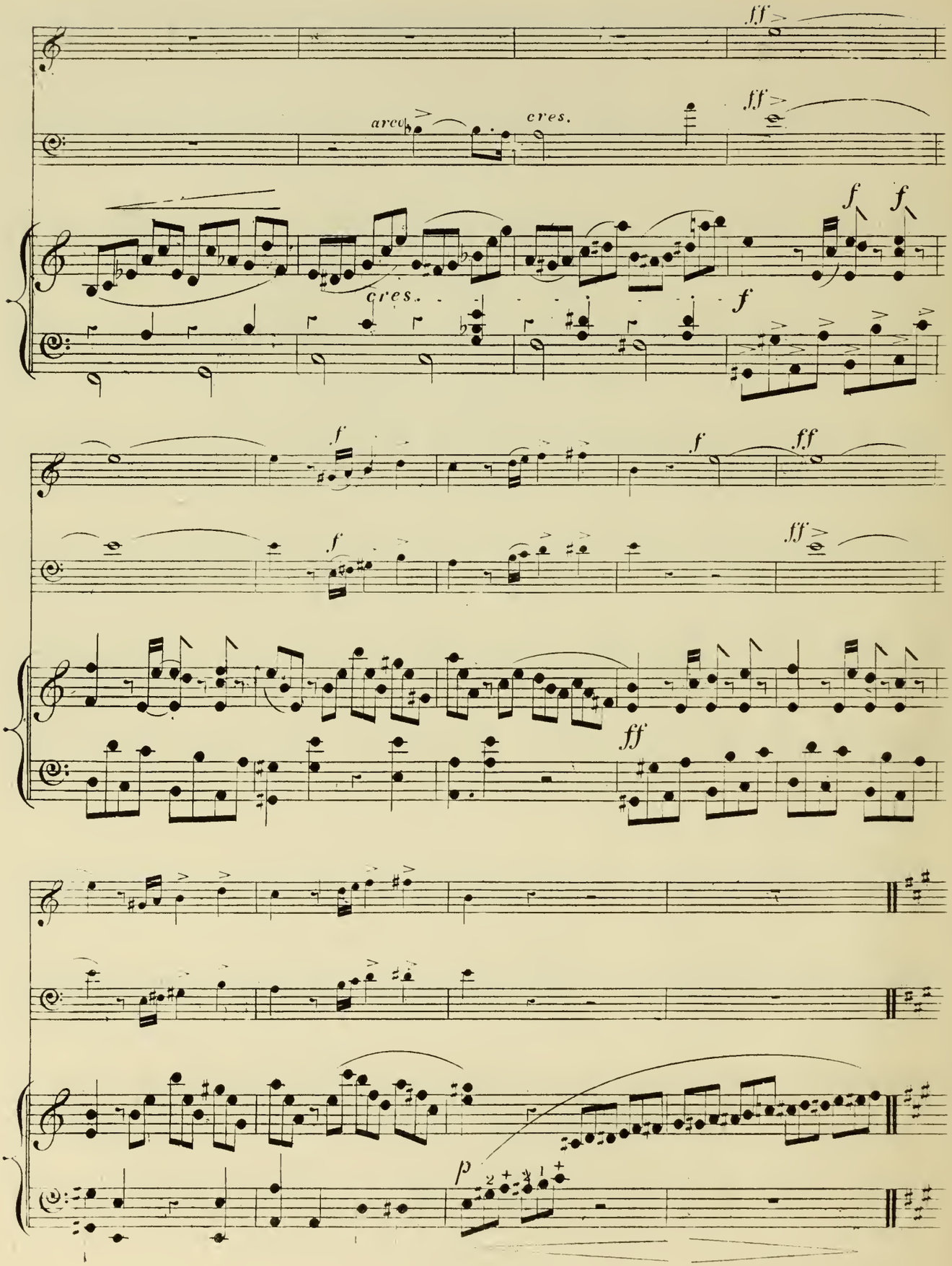
ten. ten.

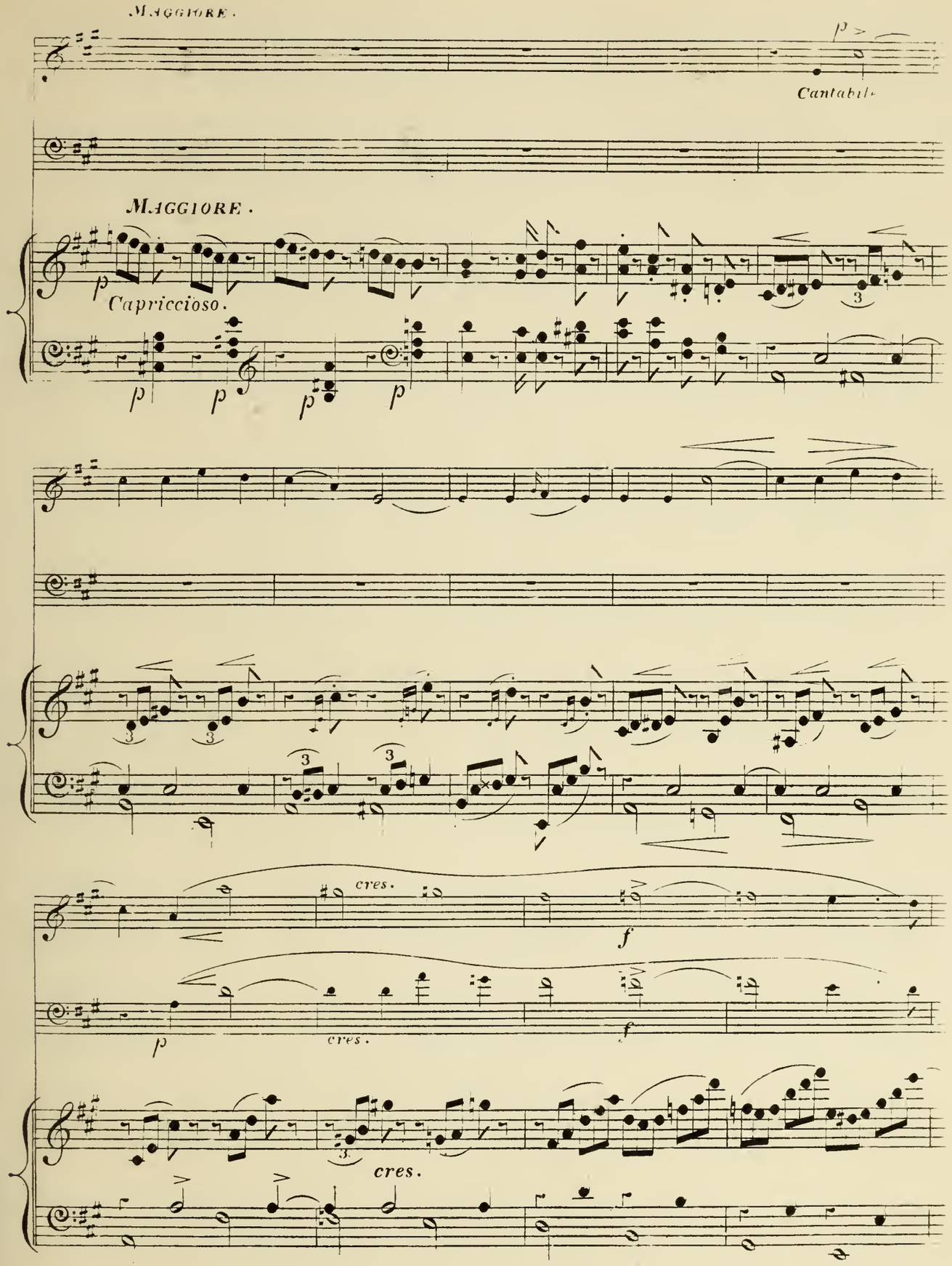
p

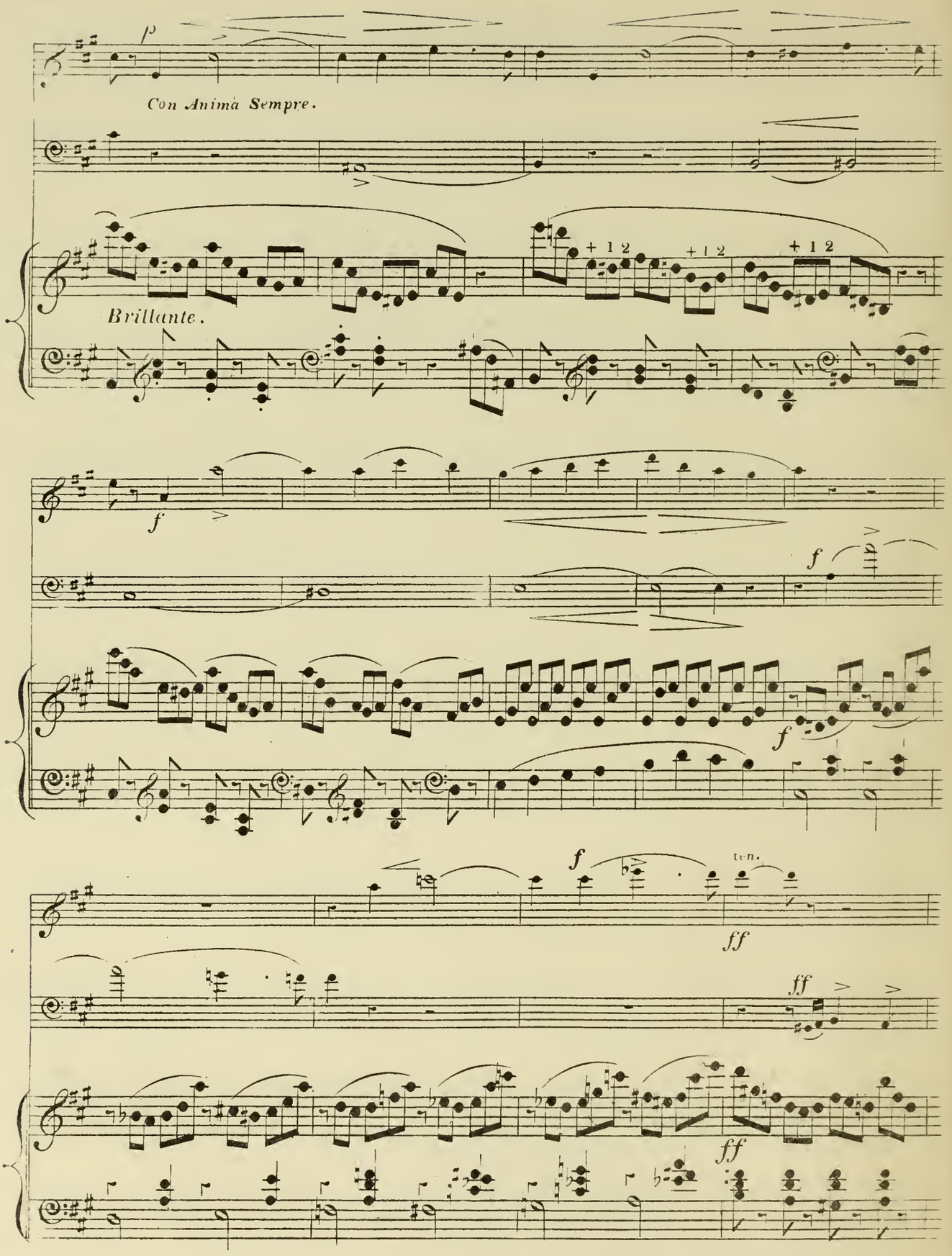
ten. ten. ten.

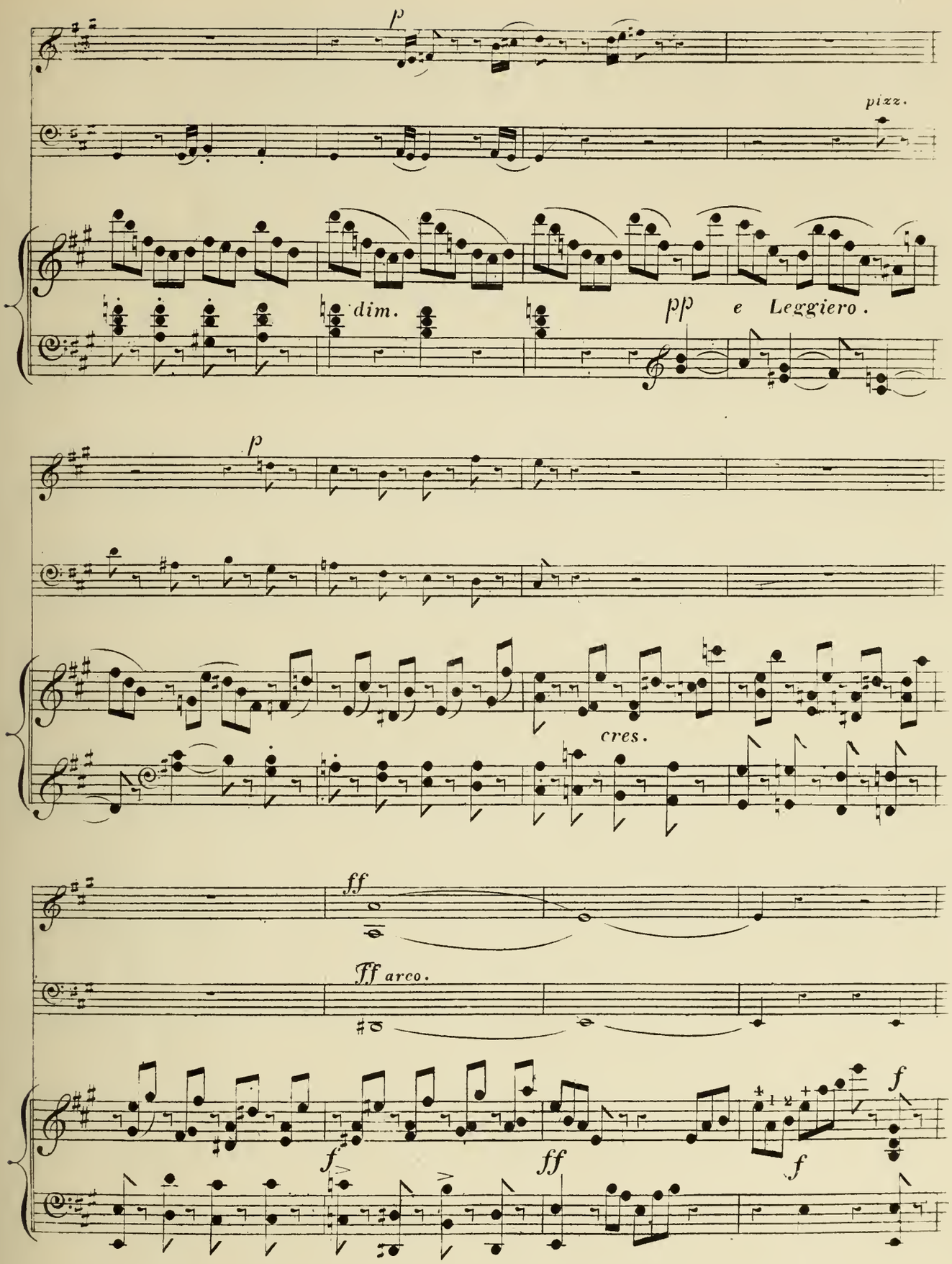
p

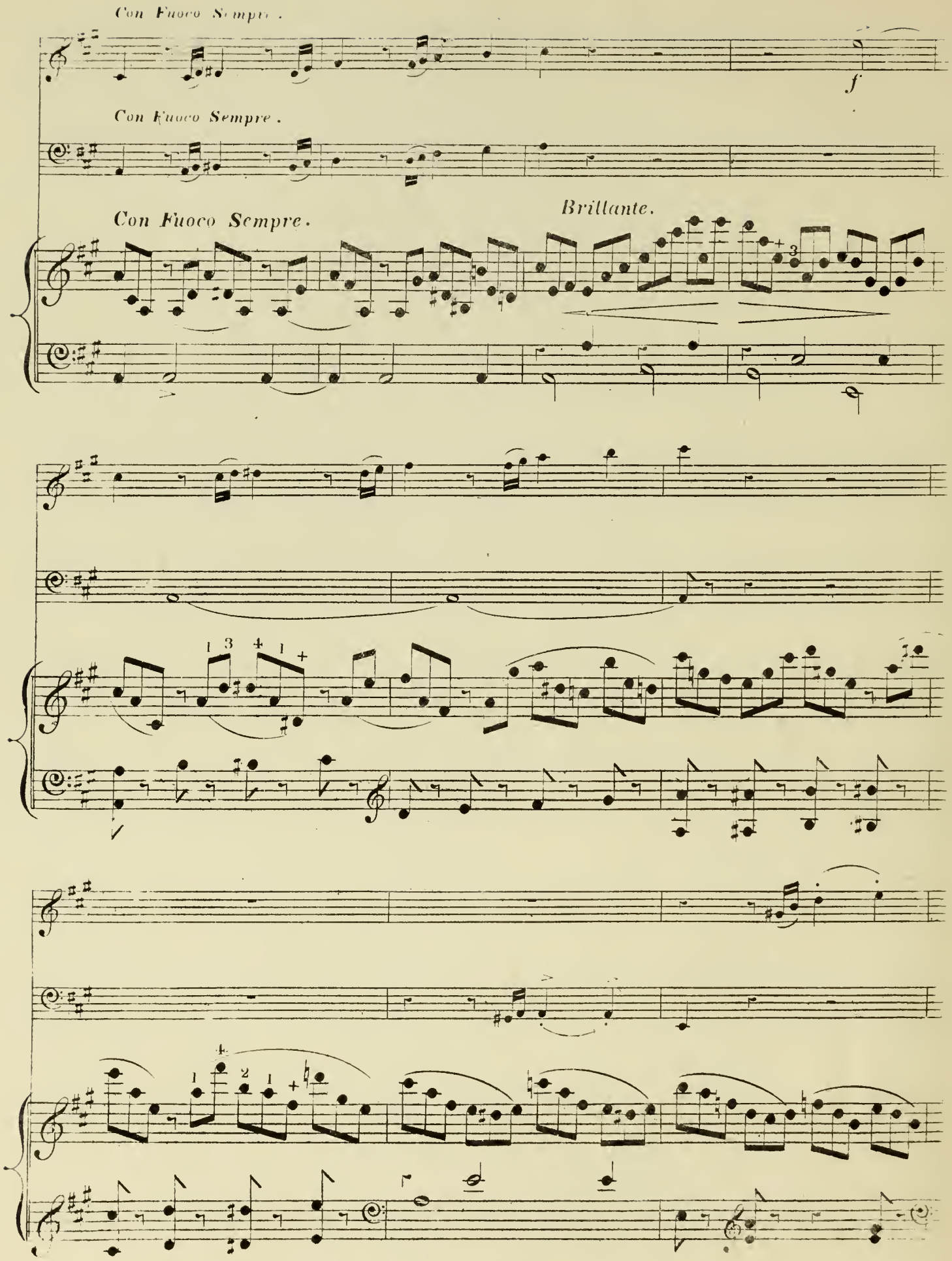

arco.
pp
arco.
pp
pp
Dim.
Dim.
Scherzando.
Dim.
p
p
pizz.

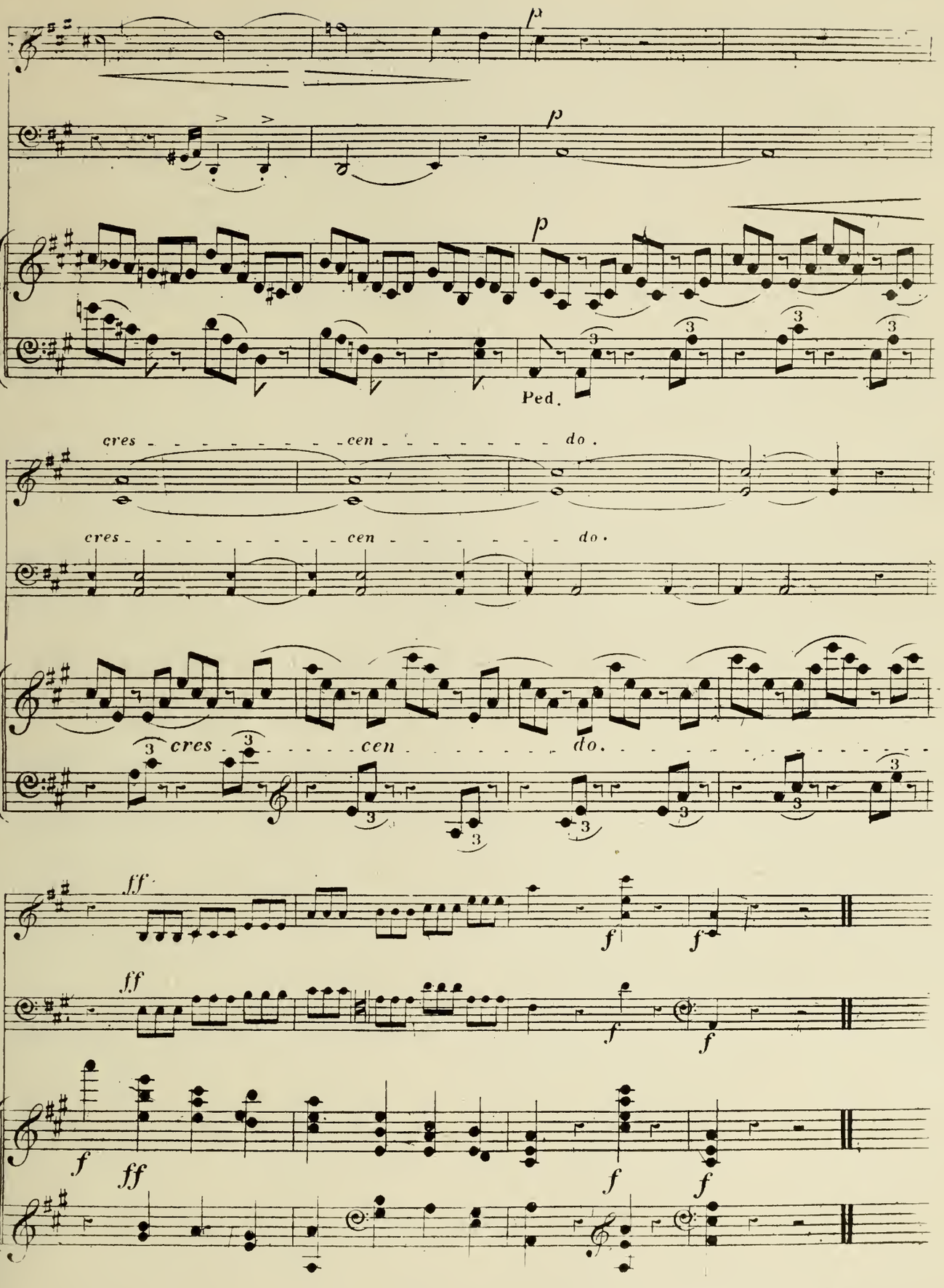

ff
arco
cres.
ff
f
f
cres.
f
f
ff
f
ff
ff
p


Maggiore.
Cantabile.
Maggiore.
Capriccioso.
cres.
cres.
cres.


p
Con Anima Sempre.
+ 1 2
+ 1 2
+ 1 2
Brillante.
f
f
f
f
ten.
ff
ff
ff


p
pizz.
dim.
pp e Leggiero.
p
cres.
ff
Ff arco.
f
ff
f
f


Con Fuoco Sempre.
f
Con Fuoco Sempre.
Con Fuoco Sempre.
Brillante.



1185. London, Printed by Leader & Cock, 63 New Bond St.

SIR WILLIAM STERNDALE BENNETT,

MUS. PROF. CANTAB.

PIANOFORTE SOLOS.

		s.	d.
*First Concerto	Op. 1	8	0
Andante from First Concerto	Op. 1	3	0
Capriccio—in D Minor	Op. 2	3	0
*Second Concerto	Op. 4	9	0
*Third Concerto	Op. 9	9	0
Romanza from Third Concerto	Op. 9	3	0
Three Musical Sketches	Op. 10	4	0
Six Studies	Op. 11	6	0
Three Impromptus	Op. 12	4	0
Overture—"The Naiades"	Op. 15	4	0
Allegro Grazioso	Op. 18	3	0
*Fourth Concerto	Op. 19	8	0
Barcarole from Fourth Concerto	Op. 19	4	0
*Caprice—in E Major	Op. 22	6	0
Six Songs (First Set)	Op. 23	6	0

Musing on the Roaring Ocean | To Chloe in Sickness
May-Dew | The Past
Forget me not | Gentle Zephyr
Or separately, 1s. 6d. each.

Suite de Pieces	Op. 24	8	0
Scherzo	Op. 27	3	0
Introduzione e Pastorale	No. 1, Op. 28	3	0
Rondino	No. 2, Op. 28	3	0
Capriccio—in A Minor	No. 3, Op. 28	3	0
L'Amabile e L'Appassionata (two Studies)	Op. 29	3	0
Tema e Variazioni	Op. 31	3	0
PRELUDES AND LESSONS, consisting of a series of 60 pieces in all the major and minor keys, composed for the use of the QUEEN'S COLLEGE, LONDON	Op. 33	10	6
Ditto, in Two Books	Op. 33 each	6	0
Le Papillon	No. 5, Op. 33	3	0
Aria	No. 19, Op. 33	3	0
L'Allegro	No. 23, Op. 33	3	0
Zephyrus	No. 25, Op. 33	3	0
Il Penseroso	No. 26, Op. 33	3	0
Pas Triste pas gai—Rondeau	Op. 34	3	0
Six Songs (Second Set)	Op. 35	6	0

Indian Love | Castle Gordon
Winter's Gone | As Lonesome thro' the Woods
Dawn, Gentle Flower | Sing, Maiden, Sing
Or separately, 1s. 6d. each.

Rondeau à la Polonaise	Op. 37	4	0
Toccata	Op. 38	3	0
Overture—"May Queen"	Op. 39	3	0
Minuetto and Trio from Symphony in G minor	Op. 43	3	0
Sonata, "The Maid of Orleans"	Op. 46	10	6
THE MAJOR, MINOR, and CHROMATIC SCALES, for Pianoforte Students, preceded by a complete analysis of the Table of Intervals, with remarks on the best Method of Practice, Fingering, &c.		4	0

This Work will be found most useful to those studying Harmony.

* Orchestral accompaniments can be had to these works.

PIANOFORTE DUETS.

Overture—"Parisina"	Op. 3	5	0
Overture—"The Naiades"	Op. 15	6	0
Overture—"Die Waldnymphe"	Op. 20	6	0
Overture—"May Queen"	Op. 39	5	0
Three Diversions	Op. 17	6	0
Or in single numbers—No. 1, 2s.; No. 2, 2s.; No. 3, 3s.			
Andante from First Concerto		4	0
Scherzo from First Concerto		4	0
Romanza from Third Concerto		4	0
Barcarole from Fourth Concerto		4	0
Serenade from Chamber Trio	Op. 26	3	0
Minuetto from Cambridge Installation Ode, 1862	No. 2, Op. 41	4	0
Fantasie—Overture, "Paradise and the Peri"	Op. 42	5	0
Symphony in G Minor, Op. 43—Arranged by Arthur O'Leary—complete		10	6
First movement separately		5	0
Minuetto and Trio		4	0
Romanza		3	0
Rondo Finale		4	0
Introduction—"Woman of Samaria"	Op. 44	4	0

CONCERTED MUSIC.

Romanza, for Viola, or Violoncello and Pianoforte, from Symphony in G Minor	Op. 43	4	0
Chamber Trio, for Pianoforte, Violin, and Violoncello	Op. 26	10	6
Sestett for Pianoforte, Two Violins, Tenor, Violoncello and Double Bass	Op. 8	15	0

FULL SCORES.

Symphony in G Minor	Op. 43	14	0
Overture—"Naiades"	Op. 15	6	0
Overture—"Die Waldnymphe"	Op. 20	7	0
Overture—"Paradise and Peri"	Op. 42	5	0

VOCAL MUSIC.

ODE.

Composed for the opening of the International Exhibition, 1862. The Words by ALFRED TENNYSON, D.C.L., Poet Laureate.

With Organ or Pianoforte Accompaniment, price 6s.
An Octavo Edition, Paper Cover, 1s. nett.

CHORUS PARTS.

Soprano, Contralto, Tenor, and Bass ... ... each 2 0

STRINGED INSTRUMENTS.

Violino, 1mo	1 6	Viola	1 6
Violino, 2ndo	1 6	Violoncello and Basso	2 6

The Wind parts may be hired of the Publisher.
The Chorale printed separately on a card, Sixpence.

MY GOD, LET, I BESEECH THEE.

(ANTHEM.)

Composed for the occasion of the Consecration of the CHAPEL of ST. JOHN'S COLLEGE, CAMBRIDGE, May 12th, 1869. Price 5s. Separate Chorus Parts, 1s. each.

SIX SONGS, FIRST SET, with English and German Words, Op. 23, 12s., or Singly as under, viz.:—

Musing on the roaring Ocean	3 0
May-Dew	3 0
Forget me not	3 0
To Chloe in sickness	3 0
The Past	3 0
Gentle Zephyr	3 0

SIX SONGS, SECOND SET, with English and German words, Op. 35, 12s., or Singly as under, viz.:—

Indian Love	3 0
Winter's gone	3 0
Dawn, gentle Flower	3 0
Castle Gordon	3 0
As lonesome thro' the Woods	3 0
Sing, Maiden, sing	3 0

IN THE PRESS,

A THIRD SET OF SIX SONGS.

Remember now thy Creator, *Duet* (for Two Trebles,)	No. 1, Op. 30	3	0
Do no evil ,, ,,	No. 2, Op. 30	3	0
And who is he that will harm you ,,	No. 3, Op. 30	3	0
Cast thy bread upon the waters	No. 4. Op. 30	3	0
Remember now thy Creator, *Anthem, Verse* and *Chorus*		3	0
Ditto ditto ,, ,,	8vo edition, nett	0	4
Sweet Stream that winds, *Four-part Song* (quarto)	nett	0	6
To a Nightingale at mid-day, *Trio* for Three Treble Voices		2	6

THE WOMAN OF SAMARIA,

A SACRED CANTATA. Op. 44.

Vocal Score (Folio) ... nett 12 0

The whole of the Numbers are Published separately.
For full particulars see separate Catalogue.

Octavo Edition (in Paper Cover)	4	0
Ditto (in Cloth Boards)	6	0

LIBRETTOS, SIXPENCE EACH.

All applications respecting the Performance of this Work, and printing the Words of the Songs, &c., must be made to the Publisher.

THE MAY QUEEN,

A PASTORAL, OP. 39.

THE WORDS BY HENRY F. CHORLEY.

CONSISTING OF

AN OVERTURE AND TEN VOCAL PIECES.

FULL SCORE, TWO GUINEAS.

VOCAL SCORE FOLIO, FIFTEEN SHILLINGS.

The whole of the numbers are published separately.
For full particulars see separate Catalogue.

OCTAVO EDITION:

In Paper Cover, 4s. nett. In Cloth Boards, Gilt Edges, 6s. nett.

LIBRETTOS, SIXPENCE EACH.

All applications respecting the Performance of this Work, and printing the Words of the Songs, &c., must be made to the Publisher.

LONDON:

LAMBORN COCK,

63, NEW BOND STREET.

17/3 74

NEW AND POPULAR PIANOFORTE SOLOS.

			s.	d.
ABEL (C. F.)	Adagio in A flat		2	0
AGUILAR (E.)	Mazurka du Nord		4	0
ARENES (T.)	Zampa, Fantaisie		4	0
BACH (J. S.)	Forty-eight Preludes and Fugues, edited by W. Sterndale Bennett			
,,	Nos. 1 to 24	each	2	0
,,	Or in 1 Vol.		15	0
,,	Sonata, No. 2 of the Suites Anglaises, in D minor		5	0
,,	Two Gavottes from ditto		1	0
BAIRNSFATHER, (G.)	Two Sketches		4	0
BARNETT (J. F.)	Three Sketches :—			
,,	No. 1. Early Love		2	0
,,	2. Village Revels		3	0
,,	3. Grace		2	6
BENEDICT (SIR JULIUS.)	March from "Undine"		3	0
BENNETT (W. S.)	Sonata in Four Movements, Op. 46, The Maid of Orleans		10	6
	(For remainder of this Composer's works see separate catalogue.)			
BEETHOVEN'S	*works, edited by W. S. Bennett, see separate catalogue.*			
,,	Allegro Vivace, from Sonata, Op. 30, No. 3 (Arranged by E. Karr)		3	0
BERGER (F.)	Fantasia on Wagner's "Lohengrin"		4	0
BEAZLEY (J. C.)	Musical sketch		3	0
BLUMENTHAL (J.)	La Fioraina		4	0
CALLCOTT (W. H.)	Select subjects from Mendelssohn's "Walpurgis Night"		5	0
,,	Select subjects from W. S. Bennett's "The Woman of Samaria," in 2 Books	each	5	0
,,	Blessed be the Lord God of Israel ("Woman of Samaria")		1	6
,,	Whosoever drinketh of this water (ditto)		1	6
,,	God is a Spirit (ditto)		1	6
,,	O Lord, Thou hast searched me out (ditto)		1	6
,,	Favourite Melodies composed by Mendelssohn, in 2 Books	each	5	0
,,	Auf flugeln des Gesanges (Mendelssohn)		1	0
,,	Select subjects from Costa's "Naaman," in 2 Books	each	5	0
,,	Admired Melodies from W. S. Bennett's "May Queen"		4	0
,,	Favourite Airs from Benedict's "Undine"		5	0
,,	Six Choruses from Haydn's "Creation" each 2s.	and	2	6
,,	Handel's celebrated Choruses, 36 Nos. published	each	2	0
,,	Select Airs, Choruses, &c., from Handel's "Messiah," in 3 Books	each	6	0
CHRISTIE.	The Zouave March		3	0
CHOPIN (F.)	Fantasie Impromptu		4	0
CLEMENTI (M.)	Sonatina, Op. 37, No. 1		3	0
,,	Sonata, Op. 33, No. 1		3	0
,,	Allegro from Sonata in G, Op. 40		3	0
COSTA (SIR M.)	Triumphal March from "Naaman"		3	0
COULDERY (C. H.)	La Fête Villageoise		3	0
,,	Consolation		3	0
,,	Six Musical Sketches		4	0
,,	The Bell Bird		3	0
,,	Classical Models by the Great Masters, Arranged and Edited by :			
	No. 1. Lieder ohne worte, No. 9. Mendelssohn		1	0
	,, 2. The Merry Peasant. R. Schumann		2	0
	,, 3. Lieder ohne worte, No. 4. Mendelssohn		1	0
	,, 4. Lieder ohne worte, No. 27. ,,		1	0
	,, 5. Lieder ohne worte, No. 16. ,,		1	0
	,, 6. Lieder ohne worte, No. 25. ,,		1	0
	,, 7. Waltz (known as Weber's last) Reissiger		2	0
CRAMER (OLIVER.)	Tarantelle		3	0
CUSINS (W. G.)	Concerto, Op. 6		10	6
,,	Romance, from ditto		3	0
,,	Wedding March		4	0
,,	Triumphal March from "Gideon"		3	0
,,	Caprice Tarantelle		4	0
,,	Melodie		3	0
,,	Sarabande and Gavotte		4	0
CYR (LEON ST.)	Minnehaha (Laughing Water)		4	0
DUSSEK.	Sonata in B flat, Op. 24		4	0
,,	Rondo Pastorale, from ditto		3	0
,,	Sonata, No. 3, Op. 35, C minor (dedicated to Clementi)		5	0
,,	,, The Farewell, Op. 44		6	0
,,	Rondo, from ditto		3	6
FANING (E.)	The Brooklet		3	0
FIELD.	Twelve o'Clock Rondo. (Edited by Gardner)		3	0
GARDNER (C.)	Fairlie Glen		3	0
,,	Deux Morceaux Caracteristiques		3	0
,,	Sonata in A		6	0
,,	Poisson d'Or		3	0
,,	Major, Minor, and Chromatic Scales		3	0
,,	Deuxieme Impromptu		4	0
HAMMOND (G. W.)	"Pre aux cleres," Air from		3	0
,,	Marche de Tamerlau		3	0
,,	Fountain Melodies		3	0
HANDEL.	Harmonious Blacksmith		1	0
HAYDN.	Sonata in G. (Edited by W. G. Cusins)		4	0
,,	L'Innocence. (Sonata in C)		4	0
,,	Variations, in F minor		4	0
HENAULT (F.)	Marino Faliero (Fantasia)		4	0
,,	Or che in cielo (from ditto)		3	0
HOLMES (W. H.)	Fantasia from "La Figlia del Reggimento"		3	0
,,	Capriccio on W. S. Bennett's "May Queen"		3	0
HUMMEL.	La belle Susette		3	0
,,	Capriccio in F		4	0
INEZ.	Hermione, Romanza poetica		3	0
JEWSON (F. B.)	Grand Fantasia, Jenny Jones		4	0
,,	Pastorale		2	6
,,	Sul Margine d'nu Rio		3	0
,,	Valse des Nymphes		3	0
KARR (E.)	Allegro Vivace, from Beethoven's Sonata, Op. 30, No. 3		3	0
,,	Sainton's Tarantelle, Op. 50		4	0
KEMP (S. B)	Allegro Grazioso, in G		4	0
KERR (L. M.)	Schnee-Glöckchen		3	0
KONTSKI (CHEVALIER DE.)	March, "Men of Harlech"		4	0
KUHE (WILHELM.)	Fantasia on Benedict's "Undine"		4	0
,,	,, Verdi's "Macbeth"		4	0
,,	Bacchanale, from ditto		3	0
LAHEE (H.)	Twilight Musings		3	0
,,	Tyrolienne		3	0
LAUBER (W.)	Un soir tranquille		3	0
LUNN (H. C.)	Good night		3	0
,,	Le Papillon		3	0
,,	La Fête des fées		2	6
,,	Home song		3	0
,,	Other days		3	0
,,	Voices of the night		3	0
MACFARREN (W.)	Gavotte		3	0
,,	Gondola, The		3	0
,,	La Fête d'Hiver		4	0
,,	Golden slumbers		3	0
,,	Second Polonaise		4	0
,,	Spring song		2	0
,,	Autumn song		3	0
,,	Serenade		3	0
,,	Allegro Appassionata		4	0
,,	Morniug and Evening song		3	0
,,	La Primavera		3	0
MARRAS (G.)	Day-dreams, in 2 Books	each	5	0
MARSCHAN (A.)	La Clemenza di Tito (Fantasia)		2	6
,,	Les Diamans de la Couronne (ditto)		2	6
,,	Il Barbiere di Siviglia (ditto)		2	6
,,	Le Nozze di Figaro (ditto)		2	6
MASTERS (W. CHALMERS.)	Madeline		3	0
,,	Melodious Gatherings (culled from British National Airs), 12 Nos	each	2	0
,,	Io te Voglio		2	6
,,	Puck Fairy Caprice		4	0
,,	Love has eyes (Fantasia)		4	0
,,	O meadow clad, from W. S. Bennett's "May Queen"		3	0
,,	The Baron's old castle, from Benedict's "Undine"		3	0
,,	A Bouquet of Russian Melodies		4	0
MAYER (C.)	Lied und Freud		2	0
,,	Mai Blumchen		2	0
MOSCHELES (J.)	Gems à la Sontag		4	0
,,	Rode's Air		3	0
,,	Gems à la Malibran, 1, 2, and 3	each	4	0
MOZART (W. A.)	Minuet and Trio, Op. 19		2	6
,,	Studies, Nos. 1 and 2		2	0
,,	Rondo in D		3	0
NOBLE (H.)	Azoline		3	0
O'LEARY (A.)	There's nae luck about the house		4	0
,,	The Soldier tired		3	0
,,	Where the Bee sucks		3	0
OSBORNE (G. A.)	"With a laugh as we go round," from W. S. Bennett's "May Queen"		3	0
,,	"Hawthorn in the glade," from ditto		3	0
PARADIES.	Sonata, in E major		4	0
,,	Souata, in A		3	0
PARRY (C. HUBERT H.)	Sonnets and Songs, without words. 3 Books	each	5	0
PRENTICE (T. R.)	Enid		3	0
PINSUTI (CIRO.)	Serenata Spagnola. For Pianoforte and Violoncello (or Violin)		4	0
RICHARDS (BRINLEY.)	"Mark the waves that rippling play," from Benedict's "Undine"		3	0
RICHARDS (WESTLEY.)	Capriccio		4	0
,,	Drink to me only		4	0
,,	Cease your funning		4	0
,,	Rondo		4	0
,,	Impromptu, Op. 5		3	0
ROSENMULLER (H.)	Le Premier Pas. (Favourite Airs, easily arranged and fingered), Nos. 1 to 12,	each	1	0
,,	Un pas en Avant. (A selection of popular Melodies), Nos. 1 to 23	each	1	6
SAINTON (P.)	Tarantelle, Op. 50 (Arranged by E. Karr)		4	0
SLOPER (L.)	Mazurka de Concert, Op. 61		4	0
THOMAS (H.)	Fantasia, Cusins' "Wedding Serenata"		4	0
TOURS (B.)	Humoresque		3	0
UNIA (C. S.)	La Melanconica		3	0
,,	Chansou Slave		3	0
VENSAC (L.)	Home, sweet Home		2	0
WAGNER.	Airs, "Tannhäuser," arranged by W. C. Masters		5	0
,,	Fantasia on "Lohengrin" (Arranged by F. Berger)		4	0
WILLIAMS (V.)	The V. C. H. Galop		3	0
,,	La Capricieuse		4	0
,,	Vale of Clwyd Waltzes		4	0
WILSON (A. E.)	Reverie		3	0